

10-16-1997

## The Montclarion, October 16, 1997

The Montclarion

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## Multicultural harmony explored at Altogether Different retreat

By Tom Boud

Staff Writer

Over 30 Montclair State University students, faculty, and Administrators explored multicultural harmony at the Altogether Different Student Leadership Retreat on October 4 and 5, at the New Jersey School of Conservation in Branchville, NJ.

Interim Vice President of Student Development and Campus Life Helen Matusow-Ayres, Associate Dean of Students James Harris, Director of Psychological Services Susan Herman, Director of International Services Jacqueline Leighton, Wellness Center Director Nancy Ellson, Student Center Assistant Director Manmeet Kohli, and Fine Arts Education Coordinator Dr. Dorothy Heard attended the event. In addition, two group facilitators from the New Jersey Institute of Technology were on hand to assist with the weekend long program.

Harris said in an October 10 interview that the retreat was both novel and constructive. "This was our first time, and we were very pleased with the results. The retreat really emphasized the similarity between people of different backgrounds. We would like to do it twice a year so that more of the MSU community can get involved,"

Harris said.

Harris said the retreat featured special workshops designed to promote solidarity. "One of the first exercises was called 'step in'. The way it worked was one of the facilitators read a list of characteristics. Then he would say, for example, 'who is Jewish, step in, who is from a mixed race family step in, and people stepped in from a line to the center of the room. The key thing was, the more people stepped in, less they felt isolated,' Harris said.

Harris said retreats participants saw a film about the negative effects of discrimination. "We saw a video called Eye of the Storm. It was about an experiment where a teacher took all white students, and had them treat each other according to the color of their eyes. The experiment was filmed over a period of three days. By the second day, the students really changed. They were mean to one another," Harris said.

Harris said the retreat brought to light a contemporary problem at MSU. "What we find is that many faculty and staff come from racially isolated neighbors and schools. When they come to MSU, they stay separated. Therefore, it becomes responsibility of the university to help people breakout of these iso-

RETREAT cont. on p. 5

## Femmes Rockin' MSU



TIMOTHY CASEY/MONTCLARION

The Violent Femmes performed at MSU last night in Memorial Auditorium in front of a crowd of over 700 people. The show lasted for over 3 hours, including opening act - The Toasters. The show was produced by Class One Concerts. See our concert coverage on page 17.

## SGA meeting still plagued by poor attendance

By Tony Bertram

News Editor

This week's SGA legislative session was once again plagued by poor attendance of both legislators and cabinet heads. Only about one-half of the 31 legislators were present and 3 cabinet heads.

SGA president, Karen Cardell stated that everything was looking in order for the auditors concerning the auditing of the SGA books. She stated that the audit should be complete in the near future.

Next, the floor was given to Liz Voltman from the Annual Fund. "The purpose of the Annual Fund is to raise money and schedule events for the campus of MSU." The next scheduled event is Parents Day at MSU. This event will take place on Homecoming day, Saturday, October 25. It will consist of a picnic located in a tent in front of Dickson Hall from 3-5. The rain location is in the Student Center.

Another upcoming function of the Annual Fund is the Phone-A-Thon. This event is

taking place on the first three consecutive weeks in November. It runs Monday through Thursday. Participants will be paid \$5 per hour and be given training and a free meal. There will also be prizes for the most money raised. Anyone interested is encouraged to get in touch with the Annual Fund.

Attorney General John Brost stated that Leonard (Anton) Wheeler could not be sworn in as a Justice for "failure to meet certain criteria." The Attorney General declined to dis-

close the exact criteria that was not met. Brost said that there will be elections for Justices and further details will be given at a later date.

The Space Allocation committee was next and the Director of Class II's and III's Brett Klein said that certain Class I, II, and III's will be moving out of their present offices and into others. The plan is to group each class in a certain area so the can gain some cohesiveness.

Ihor Andrich, Director of

SGA cont. on p. 5

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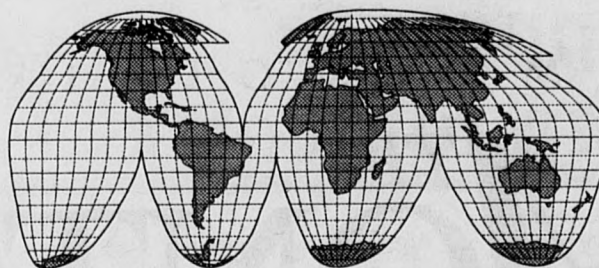
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The Montclarion is distributed on Thursdays, and invoices and tearsheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

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# News from the outside world

The week in review

(compiled from cnn.com by Kevin P. Hancock)

## International

### Nobel Prizes Awarded

STOCKHOLM, Sweden — Two Americans and a Frenchman were named Wednesday as co-recipients of the 1997 Nobel Physics Prize for their "development of methods to cool and trap atoms with laser light."

Steven Chu of Stanford University, William D. Phillips of the U.S. National Institute of Standards and Technology in Maryland and Claude Cohen-Tannoudji of France were announced as this year's winner.

"The new methods of investigation that the Nobel laureates have developed have contributed greatly to increasing our knowledge of the interplay between radiation and matter," said the citation from the Royal Swedish Academy of Sciences.

### Italy jolted by more earthquakes

ASSISI, Italy — Another strong earthquake jolted central Italy Tuesday, toppling a belltower in an Umbrian town near Assisi but sparing the quake-ravaged St. Francis Basilica.

A policeman was slightly injured when he was struck by falling — press space for next page — The September 26 quakes brought down a section of the basilica's vaulted ceiling, killing four people and destroying frescoes by Cimabue and artisans from the Giotto school.

Tuesday's quake struck five hours after workers used a crane to place a scaffolding cap on a crumbling gable of St. Francis Basilica in an effort to shore it up.

### U.S. working on China arms agreement

WASHINGTON — The Clinton administration is pressing China for an ironclad guarantee it will provide no nuclear weapons technology to Iran or any other country trying to develop such weapons.

The U.S. hope is to wind up the negotiations, successfully, by Oct. 28, when Chinese President Jiang Zemin is due to begin summit talks here with President Clinton.

This would give the two leaders the basis for a dramatic announcement, while airtight assurances from China could clear the way for sale of peaceful American nuclear energy, guidance systems and other technology to Beijing.

## National

### Denver was flying without licence

WASHINGTON — John Denver was supposed to have been grounded after two arrests for drunk driving, but federal officials said Tuesday that he flew to his death without a valid license.

Denver's medical certificate was revoked in June 1996 pending proof that he did not have a drinking problem, said National Transportation Safety Board spokesman George Petterson.

But Monterey County Sheriff Norman Hicks emphasized that the evidence indicates the 53-year-old singer was sober when he took off in his privately built "Long EZ" aircraft Sunday and crashed into Monterey Bay.

### Teenage cult plotted high school killing spree

BRANDON, Mississippi — A teen-ager who led a secret satanic cult that sought the obliteration of its enemies plotted a killing spree at a high school with a follower charged in the slaying of his mother and two students, an investigator said Tuesday.

Grant Boyette, 18, sat hunched over a courtroom desk as prosecutors offered the first glimpse of evidence in Boyette's murder conspiracy case. He is one of six teens suspected of plotting to kill students at Pearl High School.

They were arrested October 7, nearly a week after another student, Luke Woodham, was accused of stabbing his mother to death in their home, then going to school and gunning down two students — including his ex-girlfriend — and wounding seven others.

### Little progress made in juror search for Nichols trial

DENVER — Little progress was apparently made

Tuesday in the search for 12 jurors and six alternates to hear the Oklahoma City bombing trial of Terry Nichols. Only two of the six potential jurors questioned appeared to meet the requirements to sit on the panel.

One man was excused immediately and three others gave answers at odds with the requirement that jurors be able to vote for the death penalty but also remain open to a life sentence.



Questions?, Comments?

E-mail *The Montclarion*

Montclarion@Saturn.Montclair.edu



# Senate approves AmeriCorp funding

By Charles Dervarics

College Press Service

WASHINGTON—Students who rely on federal loans or national-service programs to help pay for their education won some important assurances from Congress Oct. 1.

Bowing to pressure from the White House and others, the House of Representatives dropped plans to cut in half the budget for AmeriCorps, President Clinton's national-service program. The House had wanted to take \$200 million of the program's \$400 million budget to pay for veterans programs, the idea met resistance from the Senate and the administration.

The agreement reached last week would provide \$425 million for the national-service programs, about \$20 million more than current funding, congressional aides said.

The final figure falls short of President Clinton's request for the program, but administration officials expressed strong support for the pact.

"This is their first increase in national service appropriations in a few years," said Sandy Scott, a spokesman of the Corporation for the National Service. "We're very happy."

Through AmeriCorps, college students earn tuition benefits and a minimum-wage stipend in exchange for work in community agencies. The bill does not raise the education benefit, however, which will remain at \$4,725 for each year of full-time service.

The agreement does include \$25 million to encourage college students and others to serve as literary tutors for young children, Scott said. President Clinton wants to enlist college students and post-secondary institutions in this endeavor, dubbed America Reads!, which seeks universal literacy for children by the third grade.

The House/Senate agreement clears the way for final action on AmeriCorps spending for fiscal year 1998, which began on Oct. 1. The program is operating with temporary funds until the measure gets to President Clinton's desk.

Elsewhere, students hurt by recent lapses in the federal government's direct-lending program also will receive a reprieve based on action taken in the House last week.

The house education committee unanimously passed an emergency bill to help 80,000 students and recent college graduates affected by their shutdown of the Clinton administration's direct loan consolidation program.

Students use this program to con-

solidate their borrowing under a single direct loan, often with the advantage of a lower monthly payment. The Clinton administration had to suspend operation of this program last month because a federal contractor could not keep up with heavy loan demand.

"Federal programs should help our citizens, not hurt them," said Rep. William Goodling (R-P.A.), chairman of the House Education and the Workforce Committee.

Instead of taking only a few weeks, the consolidation process now could take eight to 12 months, he said.

Under the Emergency Student Loan Act, students could consolidate all of their borrowing, including direct loans, under the Federal Family Educational Loan Program administered by private banks.

The Clinton administration in 1993 launched direct loans as an alternative to the bank-supported system, claiming the new program would carry lower costs for students. For direct loans, borrowing capital goes from the federal government to colleges and universities without the help of banks.

The suspension covers only consolidation loans, and college students can continue to receive new direct loans under the existing system. But the entire program come under increasing criticism from Republicans for failing to live up to expectations.

The unanimous vote for the emergency bill also showed increasing bipartisan concern about the direct loan program. In a rare show of unity, leaders of both parties voted 43-0 to send the measure on for final action.

"Both Republicans and Democrats see the urgency in helping young people who have been left in a credit crunch because of the US Department of Education's failure to manage the direct loan consolidation program," said Rep. Howard "Buck" McKeon (R-Calif.), who chairs the House post-secondary education subcommittee.

McKeon called on the Senate to approve the emergency bill quickly. "Any effort in the Senate should be seen as an attempt to protect an inept federal bureaucracy at the expense of the students," McKeon added.

Congress should have another three weeks to complete action on the emergency legislation. Lawmakers must remain in session through October to finish work on most 1998 spending bill, including one for higher education. In that bill, House and Senate leaders both favor an increase in Pell Grant spending, among other provisions.



LUISA VIGILINO/ MONTCLARION

A ceremony raising a flag in honor of National Coming Out Day kicked off events sponsored by the Gay and Lesbian Faculty and Staff Association at MSU, last Thursday. The ceremony was held outside of the Student Center at noon.

## Another national fraternity goes dry because of MIT incident

College Press Service

Days after a pledge at the Massachusetts Institute of Technology died of alcohol poisoning, Phi Gamma Delta announced it will ban alcoholic beverages at all 125 of its chapters.

"Alcohol has too much influence on today's college students and our members. We must take action against it," said Douglas Dittrick, president of Phi Gamma Delta's governing board.

Scott Krueger, 18, died Sept. 30. Two days earlier, he had been taken to Beth Israel Deaconess Medical Center in a coma after he was found in his basement room at the Phi Gamma Delta house, surrounded by vomit and liquor bottles.

MIT suspended the Phi Gamma Delta chapter and has instituted stricter alcohol regulations campuswide. Meanwhile, Cambridge police are investigating whether hazing may have been involved in Krueger's death.

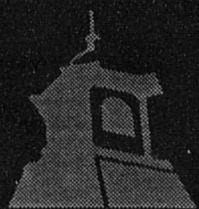
"The college experience should be

one of opportunities to develop responsibility, leadership, scholarship and social skills," said Dittrick. "Tragically, we have just seen again how imperative it is to combat the culture of alcohol among college students."

Phi Gamma Delta joins Phi Delta Theta and Sigma Nu, two other national fraternities, in setting a deadline of July 1, 2000, for making their houses alcohol free. Phi Delta Theta and Sigma Nu announced their decisions earlier this year.

Dittrick said the fraternity is considering a number of incentives to encourage chapters to become substance-free immediately. He said some members had raised objections about the ban but "these concerns have not dissuaded the board from reaffirming Phi Gamma Delta's mission."

Phi Gamma Delta has 6,300 undergraduate members in its college houses in the United States and Canada, says the fraternity.



**Montclarion General Membership Meetings:**  
**Mondays at 11 a.m.**





## Nationally, students still unhappy with college food

By Colleen DeBaise

College Press Service

Amanda Horowitz is sick of dining hall food.

Horowitz, a Northwestern University sophomore, is a vegan. That's kind of like a vegetarian except stricter — she won't touch meat, or any food that comes from an animal such as milk or cheese. Needless to say, she finds her dining hall options a bit limited.

"It seems like three out of four days I have beans, beans, beans," she complains. "That is all they think I want to eat. I used to love all kinds of beans, but it gets old fast. Beans, beans, beans."

Other students are less critical of dining hall grub. Chris Bokel, a Syracuse University freshman, says the cafeteria meals are tasty, if not exactly gourmet. "Everyone always complains (but) they can't possibly accommodate everyone,"

he says. "I mean, you can't expect the dining hall to be a five-star restaurant."

Maybe not, but campus dining halls, once considered the scourge of college students' existence, have been forced to spice up their image to compete with fast-food restaurants, pizza delivery and local eateries. As a result, some dining halls now lure student by asking parents to send in favorite recipes. Others offer trendy foods such as wraps, smoothies and cappuccino. dining halls even are offering late-night meals and delivering food to better accommodate students' busy lifestyles.

Still more cafeterias work to meet the epicurean needs of picky eaters like Horowitz. An estimated 15 percent of students who eat at campus dining halls forgo the standard Beef Stroganov and Chicken Divan for vegetarian meals.

And, "salads aren't the only vegetarian option at most colleges," says S.E. Nunmaker, food services manager at American University. The college's food service saw an 8 percent rise in the number of vegetarian students last year and now offers garden burgers, pastas and other vegetable dishes.

Just like Mom's?

Some dining services are hoping to attract students through Mom's "home cooking." At Saint Mary's College in Indiana, the menu showcases parents' recipes. Students dine on "Gretchen's Mom's Herb Chicken," "Maura's Mom's Tuna Noodle Casserole," "Kristen's Mom's Mac-n-Cheese" and "Janet's Mom's Meatloaf."

Roanoke College in Virginia also

urges parents to send in favorite recipes so that students who eat at the campus dining hall feel more at home.

"College food does not mean inferior food," said Michael C. Maxey, dean of admissions at Roanoke. "We've had students who told us that they chose Roanoke because of the food after they made a decision about the quality of the college."

Still, campus dining services find students are difficult crowd to please. Brian Landauer, 18, a Syracuse freshman, admits his favorite dish is take-out.

"I have a full meal plan, and at the end of the week I have 13 meals left! I

*You can't expect the dining hall to be a five-star restaurant.*

- Chris Bokel, Syracuse University

only eat in the dining hall when it is absolutely necessary," he says. "The food literally makes me sick."

Horowitz is convinced her campus cafeteria can't get lettuce right. "And the salad is pretty awful everyday — the lettuce is always limp and icky," she says. "For once I'd like some decent salad. I don't think that is too much to ask, do you?"

For most students, it's an issue of quality, not variety. Even though critics admit campus dining halls are serving up more than mystery meat and noodle casseroles. Most cafeterias have made an effort to diversity their daily menus.

The dining hall at Western Washington University now offers Cyberwraps, or tortillas, rice, beans, meats, fresh vegetables and spices rolled into a lunch time wrap. Students can wash it down with a "Final Exam," which is a frosty carrot, apple and celery juice blend.

Made-to-order quesadillas filled with peppers, meats, cheese and onions pressed between sun dried tomato and pesto is a main dish at Northeastern Louisiana University. Indian Curry chicken, Spanish tapas and other ethnic entrees are on the menu at Northwestern.

Yet, often even a more varied menu than years before doesn't improve the dining halls' reputation in the eyes of students.

"The dining hall has done a lot in the last year to increase the variety and options, but it has not really increased the quality of the food at all," said Jeff Jewett, 19, a Northwestern University sophomore. "It's still the same old dorm food."

## ASU newspaper retracts "racist" cartoon

By Colleen DeBaise

College Press Service

At Arizona State University, the editor of the student newspaper has apologized for the publication of a cartoon many call racist.

The cartoon, published Sept. 25 in the State Press, was in response to the arrests earlier that month of two Temple high school students suspected in the rapes of two ASU students.

The cartoon showed a white officer leading away a black child holding a knife. The officer is saying, "What happened to those innocent days when all we did was arrest you kids for drive-by shootings?"

Many students were outraged at the cartoon and the State Press for running it. In a letter-to-the-editor, Karen V. Carson of the Student Organization of African-American Unity said the cartoon suggested that all black males were either murderers or rapists.

"This sort of depiction could raise hysteria in the general white community at ASU causing unwarranted backlash toward all black students and especially toward black males on campus," she wrote.

She asked if the State Press had a

"racist" agenda."

The paper's editor, Ray Stern, defended his beliefs against racism in an apology printed the next day.

Stern said he ran the cartoon because he thought it contained a strong message about juvenile crime. "Because the suspect is in fact African-American, I thought depicting him as such could not possibly be racist," he said.

"What I failed to realize was the reference to 'you kids' and 'drive-by shootings' was an indirect reference to African-American youth and crime, rather than juvenile criminals of all ethnic backgrounds," he said. "This cartoon set out to make one statement, and instead made another."

Ian Needham, a political science major, also wrote a letter-to-the-editor, saying he was disappointed that the cartoon seemed to imply that all rapes are committed by black males.

"When I'm out late at night I don't fear being raped, like the women on this campus unfortunately must," he said. "I fear being harassed by police and students convinced that blacks are the cause of all crime in Arizona."

**DAVID DUCHOVNY**

**ANGELINA JOLIE**

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RETREAT cont. from p. 1

lated pockets," Harris.

Harris said the retreat is only part of the solution, "We're trying to create opportunities and programs that will increase interaction between people of different racial and ethnic backgrounds. On October 30 we will be having an international food festival that will bring together many different peoples, and we will be soon planning other multicultural events. The bottom line is we can't relax our efforts if we honestly want a change for the better," Harris said.

SGA cont. from p. 1

Public Relations for the SGA said that there will be an open forum for students to express their concerns to the SGA on November 4 in Stone Hall.

It was also called to the attention of the legislature that Little Falls Township wishes the Greek Organizations to sand blast the trestle on Clove Road in order to remove the Greek letters there and return it to its original brownstone. Little Falls claims that this would make the trestle a historic landmark for Little Falls. Thor Andruich summed it up by saying, "The Statue of Liberty used to be copper but now she's green, we're not repainting that are we?"

## Correction!!

The tuition at MSU for the Fall 1997 semester was raised 8.3% from last year, not what was stated in last week's Main Editorial.

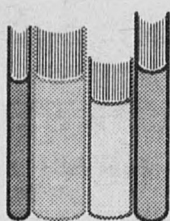
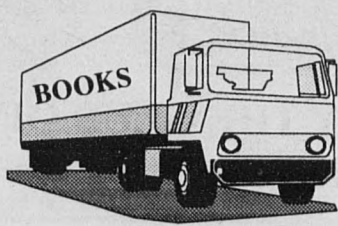
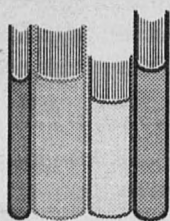


## ATTENTION NEWS WRITERS!

There will be a news staff meeting today, and every Thursday at 4 p.m. All interested writers are welcome to attend!

# NOTICE!!!!

**THE UNIVERSITY  
BOOKSTORE  
WILL BEGIN  
RETURNING UNSOLD  
TEXTBOOKS AS OF  
OCTOBER 20, 1997!!**



### NORTH JERSEY FEDERAL'S CREDIT UNION CORNER CREDIT CARD SAVVY

We've become a society of plastic money. You can't rent a car or get a room in a hotel if you don't have a credit card. But what should you look for in a credit card? The combination of a free card with the lowest annual percentage rate (APR) you can find are the most important things you should look for when choosing a credit card, according to D. Lorraine Johnson, Vice President of North Jersey Federal Credit Union. "A low rate is not very good if the financial institution is getting the money from you up front by charging you for the card," she says.

Once you have the card, making the most of the options it offers can also help you save money. "Most people don't consider the cash advance rate, but it is also important," Johnson contends. "Often a financial institution will charge much higher rates on their cash advances. If you need money in a hurry, you're going to pay high rates for it. Look for a financial institution that offers the same low rate on their cash advances as they do on their purchases. That way, you can get that low rate on all of your credit card purchases, even those made at places that only accept their own cards, like some department stores and gas stations. All you have to do is take a cash advance from the cards with the lower interest rate and pay off the purchase made on the other cards with it. "That way you are paying a much lower rate for your purchases," Johnson advises. "We have many members taking out cash advances on our Free VISA card at 11.9%\* to consolidate the debts they've racked up on all of their other cards. It's a smart way to save money," she adds.

Don't ignore the APR. The difference in the amount of interest you pay to a financial institution can differ greatly by a couple of interest points. "While there may seem like there isn't much difference between say 11.9 and 14.9 percent, but when it comes to paying 14.9% versus 11.9% interest on the use of a credit card, that 3% difference can add up to quite a bit of money," according to Johnson.

As an employee or student at Montclair State university, you're eligible for Credit Union membership. Call the Credit Union for more information at (973) 785-9200. You can also visit us at our new web page at [www.njfcu.org](http://www.njfcu.org). Our e-mail address is [info@njfcu.org](mailto:info@njfcu.org).



\*Rates subject to change without notice.



# 1997 HOMECOMING WEEK EVENTS

## Monday, October 20th-

- 7:30pm - Homecoming King and Queen Pageant  
Student Center Ballrooms

## Tuesday, October 21st- Red and White Day

- 10:45am - Trip to the Montel Williams Show (New York)  
7:00pm - Comedy Show in the Rat  
Possible Side Effects  
Special Guest Comedian  
7:00pm - Volleyball: MSU vs. Stockton St. Univ. at Panzer Gym

## Wednesday, October 22nd- Sports Day

- 10:00am - King & Queen Voting in the Student Center  
10:00am - Hoops Zone w/the New jersey Nets- Student Center Quad  
8:00pm - Men's Soccer: MSU vs. Old Westbury at Sprague Field

## Thursday, October 23rd- Support Your Organization Day

- 10:00am - King and Queen Voting in the Student Center  
8:00pm - Field Hockey Game: MSU vs. East Stroudsburg

## Friday, October 24th- Homecoming Weekend Kickoff

- 12:00pm - Pep Rally in the Student Center Quad  
Announcement of King & Queen Finalists  
Performance by MSU Cheerleaders and  
MSU Child Care Center  
8:00pm - Soccer: MSU vs. Rutgers-Newark at Sprague Field  
11:00pm - Midnight Madness in Panzer Gym (Music, Dancing, DJ)  
(Men's and Women's Basketball Opening Season Practice)  
FLOAT BUILDING IN LOTS 22 AND 23 (9PM - 2AM)

## Saturday, October 25th- HOMECOMING DAY

- 11:00am - Street Festival (Bond House on Valley Road)  
\*Food, Face Painting, Music, etc.\*  
12:00pm - HOMECOMING PARADE  
4:00pm - Parents Day Activities (Dickson Hall Lawn)  
4:00pm - Alumni Swim Meet (Panzer Pool)  
5:00pm - Tricky Tray (Student Center Ballrooms)  
7:00pm - FOOTBALL GAME (MSU vs. WILKES UNIVERSITY)  
Half-time: Announcement of Homecoming King & Queen  
After Game Announcement: Parade Winners

Grand Marshall: Jennifer Miko  
CBS Sports Producer

CALL x5235 FOR MORE INFORMATION, OR STOP BY THE CLUB OFFICE,  
ROOM 112 IN THE STUDENT CENTER.



# FEATURE

Thursday, October 16, 1997

## Educational Opportunity Fund helps students grow

By Andreas Lara  
and Rosa Carson

Staff Writers

**H**ave you ever heard these powerful words together before: discipline, determination, leadership, an efficacy? You might have heard them from many organizations, clubs, and fraternities. However, when it comes to combining them at once nobody does it better than HRLD (Human Relations Leadership Development, Educational Opportunity Fund Program Institute).

HRLD is a program directed by Ms. Diggs, the Associate Director of the EOF (Educational Opportunity Fund Program), the Assistant Director of EOF, Mrs. Reyes Cuevas, and Mr. Gardner, the new HRLD Service Learning Coordinator. All of them work arduously together to build this powerful team of leaders.

HRLD Diverse Stages. HRLD is divided into four stages: Summer Program Orientation, Fall Candidate Stage, Spring Apprentice Stage, and final Consultant Stage. These stages are important because they contain basic materials, which cause the evolution of leaders.

Anyone who completes these four stages will become a consultant who may have the opportunity to participate in the challenging EOF Summer Program as a Peer Leader. Consultants are the mentors who encourage new candidates to become great leaders. Summer Session. The first stage is the Summer Orientation Stage. During the 1997 Summer Orientation Stage, students meet once a week. These meeting times are separated into two segments; the first half of the meeting was conducted by an extraordinary speaker, Mr. Robert Criner. This speaker's main focus was "Greatness" and self-actualization. He led students to recognize and accept themselves for who they were. He also made the students look inside themselves to perceive their good qualities. The second half was led by Miss Diggs and Mrs. Reyes. They concentrate on teaching students their responsibilities, Holds mission and goals, which is to develop knowledge leaders and experience volunteerism in our local communities. They lead us into achieving our goals and to be the best we could ever be.

Fall Candidate Stage. The second stage of HRLD is called the Fall Candi-

date Stage. This stage occurs during the Fall Semester, where students who worked hard over the summer program become candidates. During this stage, candidates have to meet certain regulations such as attending to Friday training sessions and Saturday community service projects. Friday sections are divided into two segments. The first section is conducted by Mss. Diggs, Mrs. Reyes Cuevas and Mr. Gardnes. In this two-hour training period topics including Mallows Hierary of Needs, X Theory and Y Theory, Situation Leadership and Effective Leadership. The second section of Friday meetings is managed by the team leader, Marie Yaponjian, as well as all of the consultants. Here, candidates gain experience about leadership and teamwork; also, the main focus is on our community's issues as well as global issues. We learn the critical role of personal involvement and leadership to ameliorate social ills within our community.

Spring Apprentice Stage. Candidates who complete the Fall Candidate Stage successfully are promoted to Apprentices. While in the apprentice stage, Apprentices continue to attend the Friday

meetings and Saturday community services. They also have to show some leadership skills, which they continue to learn through training in coaching, mentoring delegation and conflict mediation main points about the program are discussed. For example, we converse about our goals and missions. For instance, we mainly focus on our community's issues as well as global issues. We learn how to create an understanding of the critical role of personal involvement and leadership to ameliorate social ills within our community. The second section is where candidates actually experience how to be a leader. This section is led by the team leader Marie booboo. Candidates in this meeting get to observe how consultants team up in order to accomplish and perform diverse activities. Each consultant put some kind of input in this meeting. They interact and exchange experiences with each other. They try to teach candidates how to become leaders.

HRLD Community Service. Members of HRLD dedicate many of their free Saturdays to help their community. How? They perform community service to help

EOF cont. on p. 8

## Midterm Stress? Try these study skills

By Stacey Desir

Staff Writer

**A**re you one of the many students that has a hard time taking good notes, and preparing for exams? Well, it is not as hard as you think. Instructors use obvious clues in lecturing; they use phrases and give signals to emphasize information. Every instructor uses them and the technique may vary from instructor to instructor. The following clues will help thinking more critically about lecture information.

Sometimes an instructor....

Writes Key information on the chalkboard. If your instructor writes an outline of the lecture on the board you should copy the information. This outline encourages the learning of the material in three way: One, you learn as you write; Two, you are already familiar with the content; And finally, your outline serves as a study guide.

Repeats information. If your instructor says certain words or phrases repetitively the information is probably important to the instructor. As a result you may see it on a test.

Speaks more slowly. An instructor usually speaks slower to give additional time to copy important information. Hesitations and pauses are clues that information is important.

Changes tone of voice. An

instructor's voice often gets louder or changes in some way when stressing an important point. Listen closely for these changes.

Uses body language. If an instructor pounds on the desk, moves closer to the class, or makes some gesture to emphasize a point, it is one that the instructor feels is essential to your understanding.

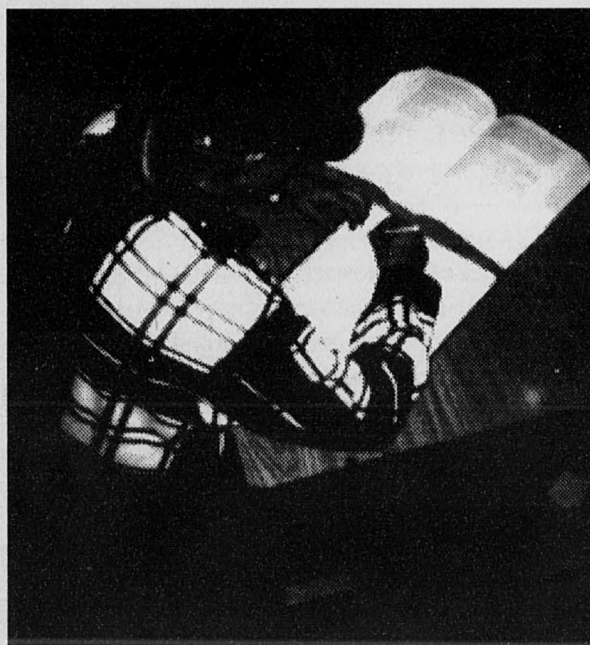
Lists a number of major points or steps. Listen for number words. Your instructor may say, "there are three (or ten, or any other number) steps (or factor, points, reasons) that are important."

Explains why or how things happen. The instructor gives reasons by using such words as because, as a result, thus, therefore, and for this reason.

Gives many examples. An instructor gives many examples to help you understand an important concept. The concept is what you should remember. The examples help you remember the concept.

Refers to information as a test item. Your instructor might say, "you may see this again" or "this would make a good test question." This is when you should sit up and really take notice.

What should you do after taking good notes from the lectures? Review! You need to study both text and lecture information by searching for the connec-



EDWARD FLANNERY/MONTCLARION

Having trouble studying? Following certain tips can make things easier.

tion among them. You do this by referring to your class syllabus, reading the assigned chapters before class, and reviewing class notes continuously. Therefore, by the time exams come around you will not need to cram the information into your mind at once.

## What makes us happy?

By Cristy Day

Staff Writer

**W**hat exactly is responsible for our pleasurable emotions? The feelings of infatuation, excitement, self-confidence and motivation are actually linked to a neurotransmitter inside our body called dopamine. Different levels of this chemical are found to reflect on our personality and distinguish the different moods we experience.

The newly popular neurochemical is best known for its ability to initiate muscle movement. However, new research suggests dopamine may be equally critical for triggering our excessively entertaining nature of extreme happiness. Likewise, this high paced ride we experience is associated with the symptoms of euphoria, sleeplessness, loss of appetite, and a rush of motivation.

Dopamine to run all throughout the brain, rushing through four main brain pathways and being picked up by five different types of receptors. This neurotransmitter is the subject of research into happiness, attention, extroversion, self confidence and goal direction. Basically, these

HAPPINESS cont. on p. 9



# Preventing Breast Cancer

By Inna Gutman

Staff Writer

Most people have heard something about breast cancer. However, many do not know who is at risk and what precautions should be taken to increase the chances of survival. The breast cancer community has selected the pink ribbon as the international symbol of hope and support for those affected by the disease. Support for those who live with the cancer, as well as early detection methods for all women, is the purpose of the extraordinary amount of information put out by various associations during the month of October, National Breast Cancer Awareness Month.

Every woman is at risk for breast cancer. Even though the cause of breast cancer is unknown, recent discoveries suggest that it is genetic, though no one has been able to say with one hundred percent certainty that this is the only risk factor. Therefore, the only definite controllable factor is early detection. Ninety percent of all women diagnosed at an early stage go on to live long and healthy lives.

However, in order to lead long lives, one must be aware that every single woman is at risk. This year 144,300 women in the United States alone will be diagnosed with breast cancer.

One of the common myths is that only those women with high risk factors will develop cancer. While it is certainly true that women who have not had children, have high dietary fat intake or have close family members with the disease are at a greater risk, 70 percent of all victims

have no known risk factors. Birth control pills could also create a previously uncounted risk because of the overexposure to estrogen.

Because every single woman over the age of 20 is at risk and the exact causes of breast cancer are unknown, the only thing that can be done is detect it as early as possible. That is the emphasis of National Breast Cancer Awareness Month.

There are several ways of detecting breast cancer. First, and least costly, is the breast self-exam. Checking for lumps and changes in shape and contour once a month, usually a few days after the menstrual period, is highly recommended by health care professionals.

If you do find a lump, that does not necessarily mean breast cancer; eighty percent of lumps are not

malignant. To be safe, you should be examined by your doctor immediately and if necessary get a biopsy. Remember: early detection is best.

Besides monthly self-exams, it is recommended to get an annual breast exam by a doctor. Some women consider mammograms, but that is only necessary over the age of 35.

It is highly important to detect breast cancer at its earliest stage. Many do not realize that breast cancer is the most common cancer diagnosed in women and the number two cancer killer of women.

If you want to know more, you can call the National Cancer Institute's Cancer Information Service at 1-800-4-CANCER, or the Y-ME hotline at 1-800-221-2141. All calls are confidential.



## FACTS ABOUT BREAST CANCER:

- \* Every woman is at risk for breast cancer.
- \* A breast cancer is newly diagnosed every three minutes, and a woman will die from breast cancer every twelve minutes.
- \* One out of nine women in the United States will develop breast cancer in her lifetime.
- \* Breast cancer is the leading cause of cancer death for African-American women.
- \* Over 70 percent of breast cancer cases occur in women who have no identifiable risk factors.
- \* The cause of breast cancer is unknown.
- \* Over 80 percent of lumps are proven benign, but any breast lump must be evaluated by a physician.
- \* More than 1.6 million breast cancer survivors are alive in America today. The five year survival rate after early-stage diagnosis and treatment is over 90 percent.
- \* Although breast cancer is most common with older women, it is much more aggressive and dangerous in younger women.

**Got a Story Idea?**  
**Call x5241 to learn**  
**how to write for**  
**Features!**

# OSAU Alive and Well!

By Lloyd Hector II

Staff Writer

For every college community, there should be organizations which reflect the population's interests, dictate the type of functions, and capable of catering to the needs of its population. Regardless of its racial, religious, or political agendas, these organizations should exist.

The class I organization with the acronym OSAU (Organization of Students for African Unity) fulfills the inquiry of an African-American organization. They provide all students with awareness about the African-American culture and history. From the early years of the culture to the present issues effecting their progress, they continue to educate and empower their members with knowledge.

"This labeling scares people sometimes. It is part of the misconception that the organization is just for African-Americans; its for everybody. We are all apart of MSU. We all have to live and learn," OSAU's Cultural Affairs chairperson, Latasha Casterlow, remarks with great concern for the future of MSU and afar.

The organization's theme is the catalyst for all the effort they put into accomplishing their goals and activities. The theme reminds them of their university studies, but more importantly it indicates personal growth and maturity: "Knowledge is empowerment; empower your world."

"Knowledge is something people fear. If you are intelligent, people fear you because it separates you from the them, especially if you're African-American," OSAU President Kenyatta Montgomery bellows with a gentle authority to the members of the organization.

OSAU meetings are held Tuesday evenings, and their members range in

color from chocolate tones, swiss mocha hues, and cappuccino complexions. They account for the organizations ninety members, which rose from last year's sixty members. The increase in membership could be attributed to an impressive freshmen class willing to forge through obstacles with the persistent fervor of tragic-warrior-hero Chinua Achebe's Okonkwo, in "Things Fall Apart."

OSAU provides its members with traditional values consistent with the African heritage. In the beginning of their meeting a welcome greeting echoes in rising crescendos. Thereafter, "Libations" are acknowledged with the tipping of water, a toast of respect toward African ancestry. Preceding Libations, "Affirmation" takes place which acknowledges saintly African-Americans who have significantly made an impact on the members of the organization. This could range from Malcolm X to Marcus Garvey, or Paul Robeson to parents of the OSAU's members. Then, the meeting's agenda is presented to the organization, known as the "President's Report," followed by "Questions, Comments, Concerns" that the organization's members would like to present to the organization in its entirety.

The organization's agenda is heavily weighted with activities that provide campus students with entertainment, education, and unity. The Harvest Bowl, November 16th, is an annual dance and one of its biggest events. Students and their parents revel in a feast of appreciation and unity. Kitabu, a library full of African and African-American literature is the center of their learning, and understanding of the past. On October 23, OSAU's choir performs their annual community event in Blanton Hall. In collaboration with LASO (Latin American Student Organization) on October 18, OSAU will present their first

OSAU cont. on p. 9

## EOF cont. from p. 7

ameliorate our community's ill. For example, they serve Hillside Food Bank, which feed the hungry, and serve the children in the annual Montclair Library Booktoberfest. HRLD sponsors an annual toy collection all around the campus and give the toys to kids whose parents cannot afford them. They also visit lonely people who live in senior citizen homes. HRLD is currently involved with the Newark Ready Foundation and provides a mentor-mentee program to instruct and lead young students from grammar and elementary schools. In this mentor-mentee program, HRLD provides an annual Family Day, enabling them to learn about MSU and have a close relationship with each other.

HRLD Organizational Conferences. The most recent conference attended by its members was last Saturday, October fifth. It was held at Rutgers State University in Newark, where different organizations represented diverse universities. MSU was represented by

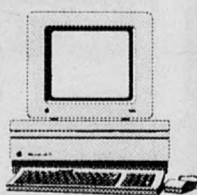
fifteen members of the HRLD. This conference was conducted by the President of the Alliance of EOF, Sophia Ortiz, and her Executive Board. The purpose of this meeting was to organize not only EOF Student Organizations, but every group representing all universities from all over the state of New Jersey. Issues about our community service were brought up, ideas were exchanged and experiences were gained. Tips about how to keep a powerful group like HRLD and many other topics were discussed. The most important however, was about education. They emphasized that besides all of their obligations with our community, the main objective was to create responsible students that are able to accept their full responsibilities.

The HRLD program does try to assist not only the communities, but also the people of the communities to make the world a better place for all of us to live in. We are not only helpful to the community, but we are also helping ourselves become better individuals.



# Log On @ MSU

By Louis Colli



## Have You Ever Had a Mac Attack?

I'd like to say a little bit about what you read in this column. While I make up the Questions and Lane & Cool site of the week, Topics of the Week are usually from hand-outs the school wants you to read. Most of the time, I don't much more than edit them and re-write them a little. It was the previous AC&T administration who gave me the idea to use this stuff (they wanted to make sure I didn't give you any incorrect information). None of the hand-outs list who wrote them, so I couldn't even credit people if I wanted to. If you wrote some of this stuff and want credit for it, let me know.

My goal here is simple: to educate you about the school's computers. If the school wants you to know it, I think it is important enough to reprint for you here. I'm doing my best to get this information to you as accurately as possible. I gain nothing from doing this column. Please keep that in mind.

**Topic Of The Week:** Using the Macs (FYI: This is from a hand-out).

A. Turn on the computer by pressing the triangle key on the upper right hand corner of the keyboard.

B. Wait for the Desktop to appear (colored background with menu bar at top).

C. The Hard Drive icon will appear on the upper right hand corner of the desktop when the system is ready.

D. If you have a disk, insert it into the floppy drive. Its icon will also appear on the desktop, below the Hard Drive icon. To eject the disk, throw it in the trash. This will NOT delete anything on your disk.

E. To access application software, double-click on the Hard Drive icon. It will open up to show you the available folders. To open a folder, simply double click on it. Open the folder for the application you wish to start. To start the application, double-click on its icon.

F. Be sure to save your work often to prevent any loss caused by system or power failures. Procedure for saving documents:

1. The first time you save your document, select "Save As" under "File" in the menu bar. Make sure that you change the Drive to your own disk!

2. Type in the name for the file in the space provided. Click on "Save". (The title should now appear at the top of your file).

3. You only need to use "Save As" the first time you save a document. After that, you can just select "Save" under "File" in the menu bar.

G. NEVER turn the computer off while in the middle of

an application. If you get stuck, or have a problem, ask a lab assistant for help. To shut off the computer, quit the application you are in. Then, select "Shut Down" under "Special" on the menu bar.

**Questions, Answers, & Complaints:**

Q: Dear Louis,  
Every time I come to the labs,

they are full. So, I got a great idea: I'll copy Word 97 and take it home with me! So, I got some disks and tried to copy it, but it didn't work. How can I get a copy of this stuff?

- Donald Trump  
Enemy of Gambler's

Anonymous

A: Dear Enemy,

Have you ever heard of a STORE!? The school licenses this stuff for use in the computer labs, not for use in your house. You're rich, go to a store and buy the program for yourself! Sheesh!

**Cool Site Of The Week:**

<http://www.geocities.com/SunsetStrip/Alley/7536/hicks.html>

Hickland - makes fun of rednecks, cowboys, belt buckles, big hats, boots, and Texans. What could be better than that?

**Lame Site Of The Week:**

<http://www.yankees.com/>  
Yankees Homeplate - The Yankees blew it, theaaaaa Yankees blew it!!! Need I say more?

**Next Issue:** Alpha has a new mail system on it called Pine. I'll give you the lowdown.

## MSU celebrates Yom Kippur

By Kara Richardson

Assistant Feature Editor

If you walk near the Student Center patio outside of the Ballrooms you will notice something that resembles a hut.. This is not a solution to overcrowded classrooms. It is a sukkah, or temporary hut built to celebrate the Jewish holiday Sukkot. It will be on display for about two weeks.

Sukkot is a week-long holiday which begins five days after Yom Kippur, the day of atonement. This joyous holiday is celebrated in the fall during the time of the harvest. It is a time for family and friends to gather in the sukkah.

"The body is made with metal rods. A plastic zip-up sheath is around it. Over the top is some bamboo to cover it." Melanie Berkowitz, President of the Jewish Student Union commented. Although they used some modern day materials, the origin of the Sukkah is historical. The structures built are reminiscent of the forty-year nomadic period of the Hebrew people. Paper decorations like lanterns and fruit symbolize the harvest. Three members of the Jewish Student Union helped construct the hut. Others from JSU helped to decorate it.

During the holiday, some Jews eat in the Sukkah. Some even sleep in the temporary structure. Montclair's Jewish Student Union is holding a Kosher Deli

meal in the sukkah on campus on Friday night. The cost is only five dollars and it is welcome to anyone regardless of religious orientation. The JSU is requesting RSVPs by calling X5280 or emailing [berkowitz@pegasus.com](mailto:berkowitz@pegasus.com).

Another event planned in the sukkah is a "Bagels and Ben" on Tuesday October 21 at noon. "Bagels and Ben" scheduled time with a Rabbi Benjamin Bressinger for discussion. These discussions occur throughout the semester. More information is available through the JSU.

In addition to the Sukkot celebrations planned, the JSU is active throughout the year. It is the only Jewish organization on campus. Berkowitz anticipates a variety of events. There are some traditional events like the annual Hanukkah party. They also sponsor films and speakers, which are available to MSU. In March, a trip is scheduled to the Holocaust museum in Washington, DC.

The JSU consists of over 195 members and is open to anyone interested in joining. The office is currently located in room 407 in the Student Center, but is moving very shortly. "This year we are trying to change the organization. We are trying to get more people involved. It is hard because our office is moving, but if you have any suggestions or comments, give us a call or email!"

OSAU cont. from p. 8

Unity Jam. At this event the organizations will express artistic unity through poetry, and short stories. Also OSAU will present their "Color Explosion", the organization's community acclaimed fashion show appears in the spring.

The organization's Paul Robeson gala is equivalent to a formal ball, where the men and the women are dressed in extravagant attire. OSAU's dance troupe performs African dances along with the most current dance styles.

"We understand people want to express themselves, all they need is the right

vehicle.

That's what we're here for, to allow them to release their creativity. And they want to unified. There tired of the nonsense, and want to make progress," Montgomery says.

These are the many activities, and goals OSAU strives to attain, and provide for the community.

For those interested, there meetings are held in cafeteria-C, in the Student Center, on Tuesdays at 7:30 p.m. So don't just wonder what's going on, come to the meetings and be part of what's going on!

HAPPINESS cont. from p. 7

emotions which function in our limbic system, cause us to respond positively to our environment. These neurochemicals play an important part in our mental health. It is for our well-being to associate something that happens with the feeling of pleasure.

The levels of dopamine within our body tend to shape our character. A highly motivated person with a cheerful upbeat

personality probably has a higher responsive dopamine system than a sluggish person. However, environmental stimulus can enhance our dopamine drive. Richard Dupue, a professor of human development at Cornell University, emphasizes the power of our dopamine system. Dupue states, "When our dopamine system is active, we are more positive, excited and eager to go after goals and rewards, whether it's food, sex, money, education or professional movement."

*Montclarion* General  
Membership meetings are  
every Monday at 11 a.m.  
Get Involved!



Thurs. 16 October	<p>Players presents "Living at Home" 8pm SC J216 School of Anything Goes Anime (S.A.G.A) SC rm415, 5:30 Phi Kappa Delta's 1st Meeting Valley Regency, 1129 Valley Rd. Clifton. Prospective Member Orientation 5:15, Dinner 6pm, Guest Speaker Dr. Andrea Williams. More info/RSVP 783-5579</p> <p>If your interested in applying for The Co-op Education, attend the Nuts and Bolts Workshop. Located in the Academic Success Center on the 3rd floor. (Thursday 2-2:50, Monday 10-10:50, Wednesday 11-11:50)</p>
Fri. 17 October	<p>Players Presents "Living at Home" 8pm SC J216 Conservation Club Campus Cleanup. Meet 12:00 in front of SC</p>
Sat./Sun. 18/19 October	<p>OSAU Unity Jam Players Presents: "Living at Home" 8pm SC J216 C1C presents: 1964 The Tribute "The Number One Beatles Tribute in the World" 8pm</p>
Mon. 20 October	<p>New Jersey Community Water Watch meeting, Mallory Hall rm 358s 5pm call X5320 for more info Latinismo Rengue-Salsa Workshop SC Annex Rm 100 7pm</p>
Tue. 21 October	<p>Homecoming King and Queen Pageant LASO Presents "AIDS in the Latin Community", SC Cafe C OSAU SC Cafe C 7:30pm Candidates for VP of Student Development Open Forum, SC 417, Dr. Joan Ficke 3:15-4:00 pm</p>
Wed. 22 October	<p>CLUB Homecoming LASO Salsa-Merengue Workshop SC Rm100 Conservation Club meets 3pm SC rm 120 SGA Meeting 4pm</p>
Thurs. 23 October	<p>OSAU Gospel Explosion Candidates for VP of Student Development Open Forum, SC 417, Dr. Barbara Bender 3:15-4pm</p> <p>"Career Day" Thursday Oct. 23rd, Student Center Ballrooms ABC. 8:30 -3:00</p>

## CAMPUS CALENDAR



**LADIES FREE ADMISSION** **50¢ DRAFT \$2.00 SOL \$2.00 JAGER**

**SUPERSOUND** **SUBTERRANEAN GROOVES**

**WEDNESDAYS**

**• EVERY THURSDAY •**  
**FREE LIVE SHOWS**  
**& \$2<sup>00</sup> IMPORT PINTS**

<b>THURSDAY, OCT. 16<sup>TH</sup></b>	<b>11 PM START</b> 
<b>THURSDAY, OCT. 23<sup>RD</sup></b>	<b>11 PM START</b> <b>GENE POOL</b> <b>CROP DUSTER</b>
<b>THURSDAY, OCT. 30<sup>TH</sup></b>	<b>11 PM START</b> <b>HIGH SCHOOL SWEETHEARTS</b>
<b>• FRIDAYS &amp; SATURDAYS •</b> <b>FREE ADMISSION</b> <b>\$1<sup>00</sup> Bar Drinks &amp; Coors Drafts Till Midnight</b> <b>DJ Spins the Smart Dance Mix</b> <b>OPEN WENESDAY - SATURDAY TILL 3 AM</b> <b>"Only 10 Minutes From School!"</b>	
<b>Directions from campus: Rt. 3 East to Passaic Ave.</b> <b>Nutley/Passaic exit, go right off ramp, go three traffic lights &amp; make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway. Loop is on right.</b> <b>373 BROADWAY PASSAIC PARK, NJ 973-365-0807</b>	



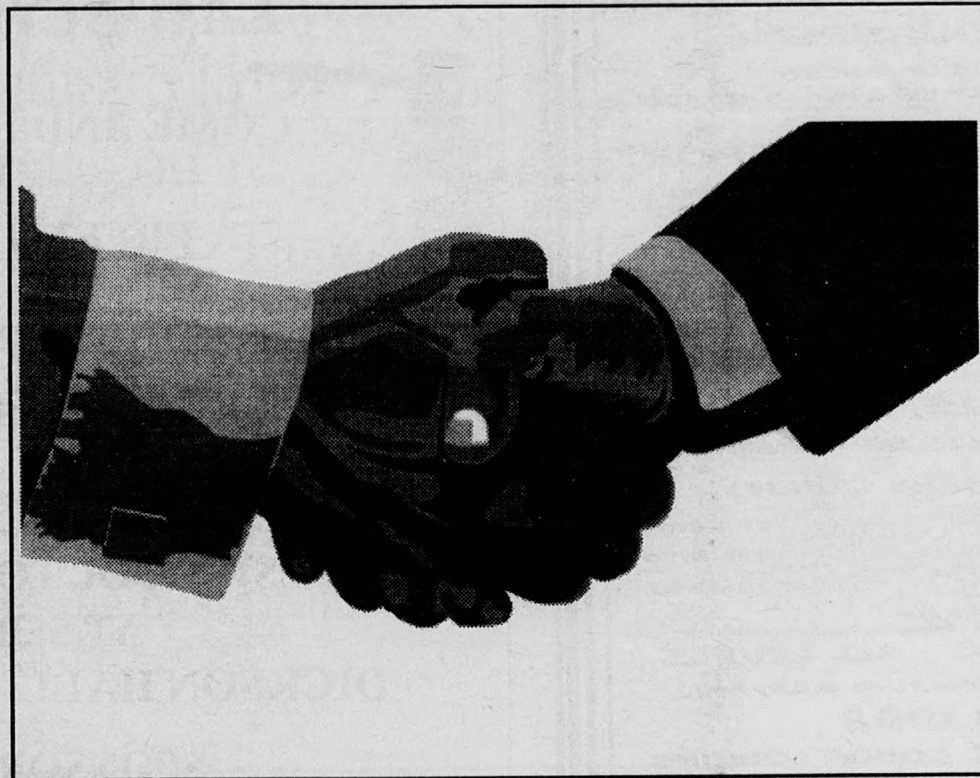
# OSAU and LASO to hold unity jam

By Karanja Carroll

Staff Writer

**B**ored this weekend? Well, all are invited to OSAU and LASO's Unity Jam, this event will be held Saturday, October 18 in the Student Center Quad.

This event will exemplify African American and Latin American cultures on campus, in conjunction with OSAU (Organization of Students for African Unity) and LASO (Latin American Student Organization) is CARIBSO (Caribbean Student Organization), along with other minority Greek organizations on campus. Greek organizations will have tables set up from noon until 3 p.m. Anyone interested in expressing their feelings on unity may do so from 2-3 p.m. Reading of poetry or literature is encouraged. A variety of music including rap, hip-hop, salsa, merengue and reggae will be provided by Damaso Roman. At 4:30 p.m. dinner will be served, provided by the Blanton Hall dining services. At 5 p.m. a Greek Exhibition will be held by all participating Greek organizations. This exhibition will include party walks, steps, chants, calls, etc. Finally this event will end at 7 p.m..



Logo for the Unity Jam, symbolizing the collaboration between OSAU and LASO.

This is something that you definitely do not want to miss.

OSAU Vice President, Dawayne Roberts commented on this weekend's event.

"At the Unity Jam, we would like to show that people can unite," said Rob-

erts.

"People should come out to show that we are unified on this campus, to show that African Americans and Latinos can come out and have a good time without any problems," said Tashira Burwell, Treasurer of OSAU.

LASO President Luis Jimenez discussed the purpose of the event.

"We want to take out some of the tension between African Americans and Latinos. We need to come together because we are fighting a common cause."

The mission of our organizations are to influence the campus community of our culture so they can better understand us. When students come to an event like this, they understand how we operate and hopefully will choose to join our organization. When they come out and see African American, Latino and people of other cultures together, we have reached our goal. It is better to understand how we live and how we act," said Jimenez.

"We want to better the situation between all of our races which will help the campus community," said Jimenez.

Hopefully, all the students of MSU will come out to show their support for these groups in their effort to prove that unity is possible here on campus.

Finally added Jimenez, "Unification is something that is very important for our future, not just here on campus, but in this country."

**Oct. 30, Noon-3 p.m.  
in Ballrooms**

**Sample foods from  
different countries.  
Admission \$2**

Sponsored by the MSU Unity Collaboration and the Student Government Association and by

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a Class One Org. of the SGA.



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MONTCLAIR STATE UNIVERSITY,  
PRE LAW CHAPTER**

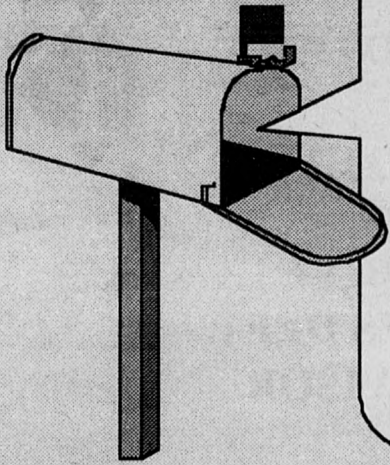
PAD IS A CLASS IV ORGANIZATION OF THE SGA.

As a two year OWL, Admissions Ambassador,  
Rep. for B.A.Theater Students, Actress for the Theatre Department & Players,  
SGA Legislator & Director of Programming, Vice President of C.L.U.B and  
Active Sister of Sigma Delta Phi  
"Joyful" Robbins gives her all for MSU -  
with an energetic smile and a personality that truly fits her name...

*Vote*

*JOY*  
*for Homecoming Queen*





The *Montclarion* wants to know what you're thinking. Take part in the Student Survey!!!

Name: \_\_\_\_\_

Year : \_\_\_\_\_

Phone: \_\_\_\_\_

( All personal information is for verification purposes **only**. Names and phone numbers will **not** be printed and will remain confidential. Thank You. )

1. Who do you feel are the best professors and why? Please be specific. \_\_\_\_\_

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2. Who do you feel to be the worst professors and why? Please be specific. \_\_\_\_\_

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Please fill out and drop off at *The Montclarion* office, Student Center Room 113 or send it via e-mail at [Montclarion@saturn.montclair.edu](mailto:Montclarion@saturn.montclair.edu) . The survey will continue until November 1st. The results will be posted in a later edition. Remember, **Your Opinion Counts!!!**



## The Way It Is

One of the most important things in life is to have solid priorities. It is essential for any person or group to have a concept of what is truly important, or what should be important for them to succeed.

The Student Government Association might want to look into this concept. Once again, this organization is back to its nitpicking, ego-serving ways that have plagued it for so long. Ideally, the SGA would be fighting for student interests, working to improve programming for students, fighting for better parking, better residence halls, more money for improved education, things that seriously effect the lives of students who pay for the operation of this organization. Then the progress and results of those efforts would be communicated to the students, letting us know that they are on our side and fighting for our interests.



KEVIN P.  
HANCOCK

## SGA needs to get its priorities straight

the big picture and what they are meant to do - serve students, not work against them.

If you haven't noticed, Personals have been cut from the *Montclarion* due to an editorial decision. This is not exactly a life or death issue, or even an issue that seriously effects our newspaper. Personals are not the staple of a solid publication. However, the SGA has seen it fit to waste their time, and ours by going over our Constitution with a fine-toothed comb to find whether or not it actually requires us to publish Personals - which it doesn't. Do they have anything better to do with their time? Does this represent this organization's focus? Is this its goal, to make sure the *Montclarion* has Personals? If it does have any real goals, you sure don't hear about them as much as you do about non-important issues such as this.

Sure, there are those in the SGA who do seriously want to look out for real student interests, but they have their hands tied by those who refuse to work with them. SGA President Karen Cardell is one of these people. She does have great ideas on how to improve student life at MSU, but she lacks the leadership abilities to fight against those who do not share her vision. If the SGA is working on fighting for serious student issues, let's hear about them! Tell the student body what you are doing, because I'm sure they would like to know. Unfortunately, if you go up to the floor of an SGA meeting on Wednesday evening, you are more likely to hear about an issue such as "should we have pizza during meetings." This hardly qualifies as important to you or me.

Last year the SGA was blessed with a controversial tuition hike to focus their efforts on. I say blessed because it got the SGA to work with students towards a common goal. The tuition hike clearly drew the battle lines - Students vs. The Administration, Good vs. Evil. It is very easy to join that kind of a battle rather than fighting for other student needs which may require a bit more work than hopping on a bandwagon. Maybe we should strike over parking, or the unavailability of classes. Why is it that the SGA needs a big event to fight for students needs? The tuition hike came and left, and now the SGA is back to the old familiar order of business. The SGA needs to search within itself again to regain its priorities and truly serve the students.

Instead, the SGA is wrapped up in its own bureaucracy, more fascinated with the control they have over their own little world rather than exploring what big things they could possibly do if they worked together. Yesterday, the *Montclarion* was served with a letter from the SGA warning that if we do not include "The Montclarion is a Class One Organization of the SGA" on our newspaper that we may be faced with "a fine..., judicial action and/or loss of charter." I recognize that this is a rule of the Student Government Association, and that all rules should be enforced. The *Montclarion* will happily comply with their request, but I worry about the SGA's priorities.

It seems that the major players in the SGA would rather worry about such things rather than fighting for serious student interests. This pointless behavior just hampers the efforts of organizations, such as the *Montclarion*, who are trying to do what the SGA says it wants us to do - serve the students and improve our programming.

When was the last time you heard about the SGA worrying about your legitimate student interests? Can you get the classes you need? Can you find anywhere to park? You would expect to hear about these important issues from the Student Government, right? Don't worry, it isn't just you. We don't hear about them either.

This organization has no sense of its purpose or its reason for being, and once again, it has lost sight of

### MONTCLARION MAILBAG POLICY

- All letters must be **typed**, preferably on disk or via e-mail.
- Please keep letters to a single topic which is relevant to the issues at hand.
- Once received, letters are property of the *Montclarion* and may be edited for length, content and libel.
- Letters will not be printed unless they are **signed**, include the author's **name, major, phone number, and social security number**. the last two items will be used for verification only.
- Only **one** letter by an author will be printed each month.
- Letters and e-mail must be submitted by **Monday at 6:00 pm**. Any correspondence received after this time will not be considered for publication in that week's issue.
- Correspondence may be submitted through e-mail to [Flannerye@alpha.montclair.edu](mailto:Flannerye@alpha.montclair.edu) or sent to the *Montclarion* - Attn: Editorial Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.

Write to The Montclarion!

# MAIN EDITORIAL







## What does it take?

Yesterday, the biggest event of the semester at MSU took place. Unfortunately, the concert featuring the Violent Femmes and the Toasters could have been much larger. The downfall of this potentially huge event was a combination of red tape and student apathy.

The biggest problem facing the staff from Class of Concerts (CIC), the organization that sponsored the concert, was the stringent posting policies that were revised this year. Since they were unable to post fliers in large quantities, they could not effectively catch the eye of the students on campus.

In addition to the posting regulations, the SGA's slow processing made it impossible for CIC to start advertising early enough to give student's adequate notice. The proper contracts were not signed on time, and as a result, advertising did not start until a week before the show instead of the beginning of September. Members of CIC had to find last minute ways to advertise. They resorted to making signs by hand and passing out flyers at the last minute. Ron Rinaldi, the producer of CIC, even painted advertisements on his old car and left it in the middle of the Quad--hoping to attract student's attention and raise their interests.

The concert was by no means a failure. CIC made nearly ten thousand dollars from combined ticket and T-shirt sales. Now, they only need to raise another \$2,000 for the upcoming Beatles tribute concert, featuring "1964: The Tribute". If they make this additional money, CIC will be able to have regular concert programming for the rest of the semester. If not, they will be forced to produce smaller shows and join other organizations in co-sponsorship.

The most distressing problem that CIC had is one that faces many organizations that put enormous efforts into student programming: Student Apathy. One needs only to go to any sporting event to realize this sad fact. The stands are always filled with bare seats and applause rarely rises above tepid cheers. What does it take to get students interested in campus life at MSU? It is especially disheartening that last night's show (which featured two headline acts) took place within 200 yards of the residence halls on campus. It seems that many students see fit to travel off campus to go to bars and other and other college campuses, but they do not want to come out and support an event right next door.

If MSU wants huge concerts featuring the big names in the music industry, the administrative runarounds and the lack of student effort will see that it never happens. How can the students expect a chart-topping band when two headliners can only draw 4% of the student undergraduate body. At the show, only 58% of the ticketholders were MSU students. The students at MSU need to give quality organizations like CIC a sign of faith that they will show up in force if a huge event is planned. All it would have taken was another 156 students on Wednesday night, and this concert would have been the message that CIC needs. Not to mention that it would have been the biggest success in recent history. Instead, it will probably be remembered as a good show that was tainted by lukewarm attendance.

Hopefully, the next President of MSU will be dedicated to increasing campus life. In any case, the administration clearly needs to support campus life instead of regulating it to the point where no programming organization can survive.

The ones who suffer the most from the lack of life on campus is the people who work so hard to program for the students. The staff of CIC who had a \$30,000 show for a crowd containing 417 MSU students, the athletes who look up into the stands to see hundreds of empty seats, and the other organization that go unnoticed all need our support. So stop complaining that nothing ever happens at MSU and start supporting the events on campus. By doing so, you may make it so you may never want to go home on a weekend.

## Deacon

Religion is a topic that many people are uncomfortable to talk about. The minute you mention the word "religion", people start getting fidgety and start looking for away to get off the subject. It is almost as if people are so intimidated about religion that people become combative and make ignorant statements like, "I don't believe in God," or, "I'm not a religious person."

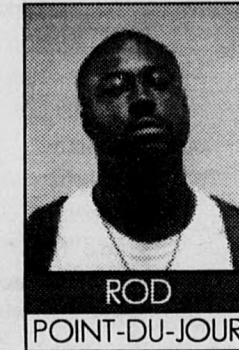
Reading previous articles the was written in this paper and overhearing very interesting conversations about religion, I have been given the impression that the students here at MSU have a big misconception of what religion really is and what it is not.

Well, what is religion? Webster's Dictionary defines religion as, "A ritual or blind practice of one's belief". So in other words, religion is nothing more than chanting monks, communion, and animal sacrifice.

To be religious, you really don't have to believe what your practicing, but you must act like you do. To be religious or to say you are, for instance, a Christian on Sunday and act go about your own business Monday through Saturday, you would be playing yourself. James 3:22 reads, "But be ye doers of the word, and not hearers only deceiving your own selves."

To go to a church, a temple, or a synagogue and fall asleep half way through a sermon is religion. To go to church on only Easter Sunday and Christmas is religion. To dedicate your child to God in front of family and friends is religion. If this is you, my friend, you have nothing more than a weak and powerless religion. I think Rev. Steve Hill of Brownsville Assembly of God in Pensicola, FL put it best when he said, "Religion is hanging around the cross, but Christianity is getting on the cross."

You are probably saying to yourself, "I don't go to church! I don't even believe in God!" So let me ask you this, atheist, what is your religion? Is it your ritual to go out with the guys for a night of partying only to be



## The Misconceptions of Religion

hunched over a toilet blowing chunks the next morning? Is it your ritual to hop in bed with every girl or guy and wake up the next morning feeling empty? Is it your ritual to get lifted off of crack-cocaine, marijuana, or heroin every chance you get? Whether you like it or not, you are religious, brothers and sisters.

Joshua 24:15 reads, "And if it seem evil to you to serve the Lord, choose you this day whom you will serve...but as for me and my house, we will serve the Lord."

What I practice is not a ritual, but a lifestyle, or a commitment. I am in a relationship with Jesus Christ and I am not ashamed to say it is so. Mark 16:15 reads, "Go ye into all the world, and preach the gospel to every creature."

This is the reason why the "religious" organization, Chi Alpha, is so persistent to get you to hear what God has to say to you. "And what that might be?" you may ask. Jesus Christ can forgive you of your sin and free you from whatever bondage you may have. Whatever it may be, no matter how hideous it may seem, Jesus can set you free.

Colossians 1:13-14 reads, "Who (Jesus Christ) hath delivered us from the power of darkness, and hath translated us into the kingdom of his dear Son: In whom we have redemption through his blood, even the forgiveness of sins."

I do not care what color you are, where your from, or who you are! I do not care if you have a disability or if you are an athlete! I do not care if your Baptist, Jewish, Muslim, Catholic, Protestant, or Pentecostal! Jesus Christ can forgive you of your sins if you ask Him.

I am not a member of Chi Alpha, but my hats off to you folks. Keep your head up. As for you, the reader, you maybe a student, a professor, or you just work here, let me urge you to stop looking at the Chi Alphas as religious fanatics. If you happen to walk through the student center and your curious, or you just want to argue about the Bible, feel free to do so. You just might learn something.

## Racism is a serious charge, so choose your words wisely

Dear Editor,

This letter is a rebuttal to an editorial written by Willis Petrie, a member of Phi Alpha Theta, titled "Why do Americans love Marv Albert?" In this article, Mr. Petrie discusses the current case of Marv Albert, who recently had sexual allegations put to him and settled out of court. Mr. Petrie states that Albert's innocent depiction by the media is due to "racism and sexism." To prove his theory, he states that Mike Tyson, Michael Irvin, and Tupac Shakur did not receive the same innocent depiction by the media. Instead, they had their faces plastered all over the papers because they were black. He also states that there is a "double standard in society with which we live along with the perception of things being equal."

Mr. Petrie, I think that you should realize that accusing people of racism is a very serious charge. It is not like calling someone greedy, selfish, or materialistic. It is much more serious. Labeling people as racists is detrimental to their character. Webster's Dictionary defines racism as, "a belief that race is the primary determinant of human traits and capacities and that racial differences produce and inherent superiority of a particular race." I hope this definition helps you to realize the seriousness of your charge on the media. Even though I do not agree with you that the mainstream press is racist, I could offer some suggestions for words you could

have used. Maybe you could have used words like "biased", or "inclined to favor whites."

On another note, when you classify the media as racist, what you are essentially saying is that every reporter, editor, anchorperson, is a racist. Are you aware of the fact that there are many black reporters and editors. And unless every black reporter and editor automatically dislikes his or her own race, then your assertion is automatically defeated. Mr. Petrie, maybe there are some racists, white and black, in the media, but the mainstream press is not racist.

And as far as there being a strict "double standard", you are wrong. What about when the media portrayed the white police officers in the Rodney King trial as automatically guilty? What about when the press automatically assumed William Kennedy Smith was guilty of rape? What about when the press plastered Richard Jewel's face all over the newspaper when he was wrongly accused of planting the bomb at the Olympics? Was the media guilty of racism against whites in these cases? Mr. Petrie, maybe you should have cited a specific article or reporter, instead if accusing the whole media establishment of being racists, because on that notion you are flat out wrong.

Justin Buffer  
Political Science/Pre-Law



## The Nonconformist

# African-Americans must help themselves if they wish to succeed

**T**his week's column is in response to the latest entry by Mr. Karanja Carroll. In Mr. Carroll's editorial last week, "The European way of live destroyed Africa's culture and values", Mr. Carroll states in the last paragraph, "By taking one sentence out of context, an argument was formed; at the same time the whole point of the first article was disregarded."

You know, Karanja, this is exactly the same thing that you did with my article in your letter that you wrote on September 11. It appears as though you have identified a problem which you are part of. In other words, the pot has called the kettle black.

In my September 4 article, "Rap Needs A New Focus on Future", I was not saying anything about African-Americans using entertainment to reach success nor did I say anything negative about rap music (one of my more favorite forms). But, to build his defense in an effort to try and debase me and what I said, Mr. Carroll sure did make it sound this way.

In his debut as a columnist, Mr. Carroll begins by stating that all of the ruin that occurred in Africa was a result of the Europeans. **WRONG!!**

When the Europeans came to enslave the peoples of Western Africa, some

of those that were enslaved were peoples that were conquered by other tribes. These conquering tribes sold these people off as a means of revenge and to get rid of them. This could even be the first example of "black on black crime".

Furthermore, not all Ancient Africans got along. There are tribes in Africa that are still at war with each other. Just because their skin and continental origins are the same, these tribes see themselves as very different.

Take for instance the Hutu and Tutsi tribes of Rwanda. These people may look the same to us, but they are quite able to tell each other apart due to minute physical features such as height, build, and facial features. These people have been fighting since the Europeans came into Africa, and they might even fight until the end of time.

So, historically the "White Man" has not been the only enemy to the Africans of the past and they are not the only enemy of African Americans in 1997.

For example, a great majority of crime committed against blacks in the United States is committed by other black people. These people commit their crimes

out of frustration and rage over a system that enslaves them.

Blacks are also enslaved by a system that has been said to be there to help them. Let's begin by citing welfare. This system, when it was enacted by President

Franklin Roosevelt, was designed to help poor people get onto their feet and do for themselves. But now in the 1990s, it has turned into a way for people to cheat the government. I am not saying that all welfare recipients do this, but the ones that do make it difficult for everyone else. There are some families in the American inner-city that are third generation welfare recipients. How can we expect these young urban citizens to know any better if they are not shown to?

Another way that Blacks are enslaved is by the Democratic party in this country. The whole reason that the Democratic party originally started was to help slavery advance into the Northern states in the mid 1800s. The Democrats are also responsible for welfare (FDR), US intervention into the Vietnam war (Lyndon Johnson) and tax on unemployment payments (James Carter). These things have

hurt Black people, not helped them.

But neither complaining about it nor identifying the problem is enough. What I am saying to everyone, no matter what race you are, is to rise above it. Educate yourselves and stay out of trouble so that you can make the necessary changes in this nation that can free the citizens from this sort of slavery. As Mr. Carroll said, "We do not gain anything by pointing fingers..."

If we do not like policies in this country, don't just complain out loud. Write letters to the politicians that are making life difficult for us. Registering to vote is another way to have your presence felt.

For instance, in the late 1960s during the Vietnam war, America's youth were crying, "Old enough to go to war, old enough to vote!" At this time, the national voting age was 21. But by their concern, President Nixon enacted the law that changed the voting age to 18 and during his administration, our involvement in this war ended.

We, as young people, can no longer just sit idly by and complain about the wrongs and ruin of this nation. It is time we stand up and take charge to make America the great nation that it is capable of being.



WILLIAM J.  
GIBBS JR.

## Possibilities

# The debate of evolution continues

**I** did appreciate Wesley Schwein's response to my column from October 2. This is the kind of thinking dialogue I wanted to promote by starting the "Possibilities" column.

However, there are some quirks in Mr. Schwein's response that I want to point out without going into too many details.

First, saying something is a fact does not make it a fact.

In light of this, what do the fossil records really say?

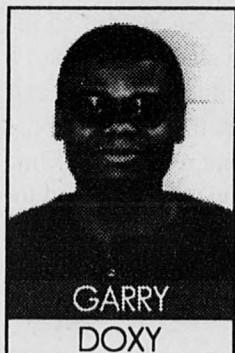
Contrary to popular belief, they do not produce evidence of evolution. The vestigial organs and the sedimentary skeletal imprints that have been found do not show evidences of organisms' transitory changes. Rather, they point to either extinct or still living established life forms. They show whole groups of species appearing suddenly at all level of earth's crust. This dilemma has prompted many evolutionary scientists to concoct, without any support from the fossil records, the "punctuated equilibrium" theory that says that between the stationary intervals of species' existence occurs a sudden transformation of some species to completely new ones. This fabrication has caused an uproar among the tenants of slower evolution. So much for fossil evidence.

But what about the evidence of man's family tree?

Little conclusive information has been yielded from scientific findings. Evolutionary slanted speculations have cornered the explanations of the bone findings as examples of the evolution of man. They could have easily been bones of simians or some other primate that appeared at the same time as mankind. Consequently, the many descriptions of the ape-men are nothing but artists' renditions, which are completely devoid of a firm scientific basis. And what about the Neanderthal, Cro-Magnon and Homo Erectus bone findings? There is no clear proven evidence that any of these so-called primitive men were inferior to modern man, though it was found that they differ in many important physiological aspects. It could be that the specimens that have been found suffered some deformities. The slouching of the Neanderthal man, for example, has been found to be caused by a diseased skeletal.

You have also stated that Natural Selection operates at a different level than quantum physics. In evolutionary terms,

Natural Selection is dependent on the need of the individual cells to survive. It is a slave to the cellular process of mitosis. It could be seen as a byproduct of the quantum elements within organic matter. The minute changes that are said to have propelled some species to new forms could be said to have happened at the quantum level. However, the need for an observer/participator is still present.



GARRY  
DOXY

This brings the discussion to the genetic code. DNA molecules are, by nature, proud of their genetic messages and they allow little or no alterations. Most of these changes are neutral and have little or no effect on a healthy organism. Scientists, however, have found that mutation in the genes may be a cause of aging. It is also known that problems within the genetic interactions produce diseases. Children with Down Syndrome or born without limbs are typical examples of DNA problems. Here the strife for the entity is to reproduce itself exactly as it is encoded in the genes. A balance must always be struck.

It is obvious that only favorable mutations could account for an organism

to evolve. However, most mutations are harmful. In many experiments a mutated organism does not survive several generations. If they do survive, the majority of their offspring are normal. Another scenario that sometimes happens is that the mutated organism becomes a hybrid that can not reproduce itself. A perfect example is the mule, which dies off with its genetic messages.

So, in face of all this, does the theory of evolution really explain "the facts of physiology and behavior"? No. Man's presence, actions, or the vast variety of species, within the world, are contingent to the possibilities of the quantum universal elements. There are aspects of human nature that the evolution theory can not account for. For example, self-consciousness, which permits the operation of man's many mental activities, can not be satisfactorily explained through the evolution theory. Consequently, the ability to express mental images into invented symbols for purpose of communication and to infer knowledge through these types of exchanges; the ability to ask the questions of our origin, our place in the universe; the ability to feel a connection with an infinity, however, ungraspable by our comprehension; can not be construed by evolutionists without raising even more pertinent questions.





## Violent Femmes and Toasters overwhelm fans at MSU

By Gabrielle Wild

Assistant Arts Editor

Last night the Violent Femmes played to an overwhelmed crowd in MSU's Memorial Auditorium in a concert produced by Class One Concerts (C1C). I've never seen the Violent Femmes before last night and it was definitely a treat to see such an amazing band that had me smiling throughout the entire show.

"The show was a huge success, thanks to the hard work of the very dedicated members of C1C and student volunteers," C1C Producer Ron Rinaldi said. "The intensity of the sound and lights made it a true rock concert atmosphere."

The Toasters, a ska band from New York City, opened for the Violent Femmes by really getting the crowd energized with their loud, jazzy sound. The band was made up of a total of eight members, including three members on horns, two rhythm guitarists, a drummer, and an organist. The band opened with a jazzed-up version of "Give Me Some Lovin'". This tune really got the crowd on their feet, especially with the powerful horn section and sax solo. Their Bahamian-style song "Fire In My Soul" made the audience get up and start to ska dance in the aisles of the auditorium. Students even

began getting on the stage and dancing with the band. This was one band that you couldn't help but tap your feet and clap your hands to. The Toasters definitely did an excellent job getting the crowd ready for the main attraction with their peppy and fun forty-five minute set.

For those of you who may not be familiar with Violent Femmes, they are not a young band. They have been on the music scene for over fifteen years and in that time have produced nine albums. As Brian Ritchie, bass player, states, "we're not imitators, we're originators and that's the thing that keeps us apart from other people."

One might say that Violent Femmes initiated the unplugged concept, with their mix of acoustic guitar, bass and drums. Lead singer, Gordon Gano, says that "[they] would play acoustically and [they] would play on the street because [they] couldn't get any place to play inside." In fact, Violent Femmes got their first gig when the late James Horeyman Scott of the Pretenders saw them playing on the street and asked them to open up for their show that night. The band went on to sign to Slash Records in 1982 and are currently signed to Interscope Records.

The Violent Femmes made a spectacular entrance by walking right through the crowd and onto the stage, while play-

ing cymbals, a soprano saxophone and a trumpet. They began their set with a song about a didgeridoo, that included Brian Ritchie playing the Aborigine instrument. On "Country Death Song", the light technician cast a red spotlight on Gordon Gano that made him look like he was an evil spirit, especially with the gloomy, slow tempo of the song.

Anyone in the crowd that wasn't already standing, certainly stood up for "Blister in the Sun". You could barely hear the band over all the clapping and singing during the song. I suppose this is because most people consider "Blister in the Sun" to be the Violent Femmes' anthem. Of course, they also played "American Music", which had the audience toe tapping and keeping the beat with clapping hands. They played a large assortment of over twenty-five songs, including such favorites as: "Nightmares", "Black Girls", "36-24-36", and "Gone Daddy Gone", with Ritchie on the xylo-



JESSICA SANTORO/MONTCLARION

The Toasters during their opening act performance.

phone. The band played for a good ninety minutes and Gano only took to talking to the audience the last ten minutes of the show. The Violent Femmes ended their show with a tremendously awesome version of "Add It Up".

The banner that hung on the stage said: "Violent Femmes—Since 1981—American Music". This banner says it all about the Violent Femmes. They are an established band that play good old fashioned American music. The next concert sponsored by Class One Concerts is the "1964" Tribute Show on Sunday, October 19, 1997 in the Student Center Ballrooms.

## Living At Home is an enjoyable experience

By Colleen Lutolf

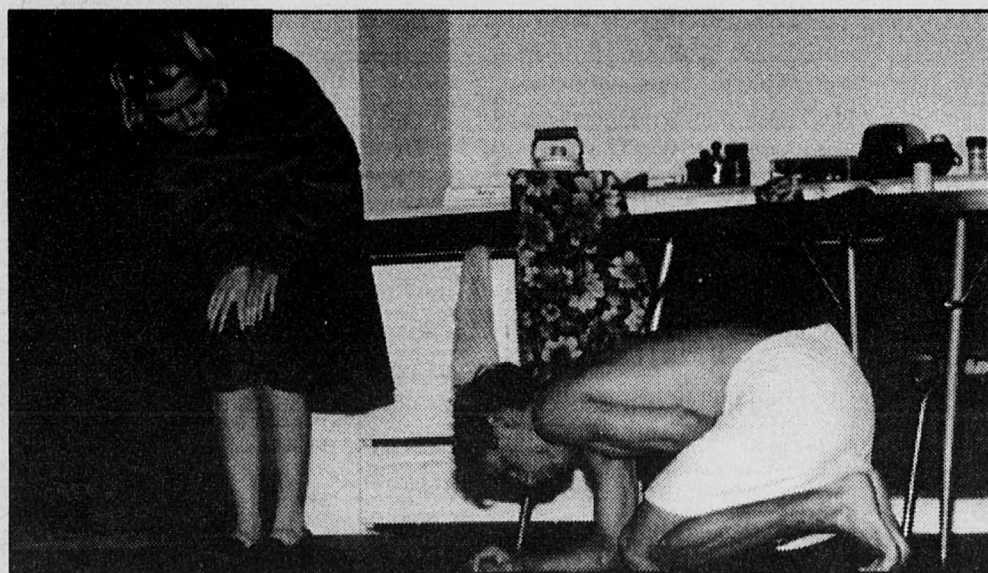
Staff Writer

Living At Home, directed by Ian J. Antonoff, is the latest Player's production. Just recently graduated, Ian has directed one-act productions by Player's before, but this is his first feature-length directing debut, and in this he has done a fine job.

Written by Anthony Giardina, Living At Home deals with "how to cope with life after life as you know it has ended." We enter the life of twenty year old, John Boyle, played by Justin N. Bourgeois, in November 1963 after the Kennedy assassination. As a country deals with the fate of its fallen hero, and dreams that are now lost, John Boyle deals with his own loss of idealism. This play is a bit reminiscent of The Graduate sans Mrs. Robinson.

Justin succeeds in portraying the isolation John feels even though he is surrounded by family. Constantly whining and questioning people's motives, Justin's performance of a disillusioned college drop-out is indeed, believable.

Sean Patrick Hale's performance as John's father, Eddie Boyle, was another



TIMOTHY CASEY/THE MONTCLARION

Kathleen McFadden and Justin N. Bourgeois in Living At Home

stand out in this two-act drama. His posturing and use of a weary voice realistically portrayed that of a beaten down owner of a bowling alley. He is just trying to get by in life, while still trying to be optimistic about the future.

John's brother, David, played by Philippe Levesque proves a foil to John. The uptight, upholder of society and its values and his fiancée, portrayed by

Adrianna Alfieri, are the model children of the early sixties. With costumes designed by Sarah Gilbert, set and lighting design by producer, Jason M. Wills, and the affect of the relentless television news reports on the Kennedy assassination, one actually believes we are viewing scenes from a small kitchen in Watertown, Massachusetts, during the fall of 1963.

Katie Burtnik creates the under-

standably self-absorbed, seventeen year old Miggsy, the sister of John and David, while Glen Karpowich, accurately plays Miggsy's pansy boyfriend, Chip. Although I felt the plot continuation in the second act was a little slow, the acting was still admirable, with the introduction of John's insecure, self-conscious ex-girlfriend played by Stacy Rumaker and the "debutante" John dates, Mary portrayed by Kathleen McFadden. After not having seen his ex-girlfriend for three years, John lies to her telling her he is still in school. At one point, Mary says, "you were such a leader in high school." Which is surprising to me at least, because John is constantly talking about what it must be like to have been a popular jock in high school. Mary's illusions are also shattered this weekend when she comes to the realization that John never loved her, but used her for her car and her body.

This was overall an enjoyable experience for me. The show is running three nights: Thursday the 16th through Sunday the 18th in Room 126 of the Student Center. Tickets are only three dollars and that's a lot cheaper than those Violent Femmes tickets that you all just had to have.





# Ways Of Our Lives

information courtesy of Soap Opera Digest

By Victoria Tengelics

Arts Editor

**H**ere's the inside story on what's happening on all your favorite soaps:

**One Life to Live:** Jacara went to Nora about a problem she has with someone from her past. Blair's attorney suggested they get a postponement in the custody hearing. Kelly and Cassie come to the hearing to lend their support. Todd insists on representing himself at the hearing since Tea is laid up. Tea shows up for the hearing to save Todd from himself.

**General Hospital:** Carly and A.J. get locked in a closet together but an obviously ticked off Keesha lets them out. Brenda moves in with Jax and becomes friendly with V. All is not well though; she has a flashback of the wedding and runs out. Lorraine calls Tony about Carly's sonogram prompting him to confront Carly. Dara sang at the Outback. The man who has been looking for Felicia and the doll has found his way to Port Charles.

**Port Charles:** Scott finally agreed to go to General Hospital to get checked out. He asked Kevin and Lucy to be Serena's guardian if something happens to him. Julie wondered if convincing

Frank to go on the interview was the right thing to do. Joe and Karen voiced their suspicions that Chris was the one who sabotaged Kevin's IV. They decided to ask Kevin if he remembered anything.

**All My Children:** Erica is happy that Bianca is staying in Pine Valley. Laura was commended by Scott for her work at the Community Center. Tim went off on Janet and told her he would never forgive her. Laura told Tim he wasn't being fair and he started to criticize on her about the internet pictures. Erica summoned Gillian to the jail while Gillian was trying to seduce Tad.

**The Young and The Restless:** Nina is still critical and possibly paralyzed for life. The police questioned Tricia about her relationship with Ryan to the objections of Jill. Ashley and Cole decide that even though Victoria is back in town they aren't going to stop seeing each other. Victoria is back at work.

**As the World Turns:** Carly decides that Jack would not be a good father for her \$50 million baby. Lucinda invites David to live at the Walsh estate when federal agents take over Fairwinds. Ben's tires were slashed and Camille gets a threatening phone call.

**Guiding Light:** Dinah waited for

Hart all night at the farm but he was busy saving Cassie from herself, again. Annie doesn't trust Alan anymore but that hasn't stopped her from staying with him especially after she receives her divorce papers from Josh. Buzz doesn't even know his own name or who Nola is. Josh and Reva are also celebrating the divorce in their own special way. Phillip, Harley and Jenna are awaiting word on Buzz, seems no one knows where he is. Jenna is especially upset because she's pregnant and she has to explain sleeping with Jeffrey to Buzz, if they ever find him.

**The Bold and The Beautiful:** Macy modeled lingerie for Grant, changing his mind about the lingerie and her. Lauren is still trying to pull Stephanie and Eric apart. This time she sang a special song for him at the restaurant where the couple were dining. Unfortunately for Lauren her little plan backfired and Eric started kissing Stephanie in the middle of the tune. Oh well better luck next time.

**Sunset Beach:** Annie decided that honesty was the best policy (yeah right!) and apologized to Ben and Meg for all the trouble she caused but she added that it was all because she loved Ben so much. Ben tried to talk Meg into coming back to Sunset Beach with him. An unsure Gabi

made her statement to the D.A.; who decided that she had enough evidence to go after Ricardo. Cole and Olivia barely got away with their deceit on Caitlin and Gregory.

**Another World:** Sofia tried to comfort Tomas about the end of his relationship with Emily. Meanwhile, Nick is taking some space from Sofia. Cindy promised to convince Grant to back off of Joe for Paulina as long as Paulina kept quiet about who supplied her with the pills. Much to the chagrin of Grant, Cindy brought her fertility totem to the press conference. Grant tried to convince Josie to come to the press conference but Josie was too upset about her miscarriage that she had after falling five stories. Chris asked Toni to the Harvest Moon Dance. Paulina and Joe go away together.

**Days of Our Lives:** Hope is captured by natives and was, of course, rescued by John. They found the flower that everyone is looking for. Kristen hijacked Stefano's plane (I guess the natives aren't the only restless ones). Roman is back in stable condition. Fearing the worst he professes his great love for Marlena. Celeste has a premonition that Ivan and Vivian are in great danger. Vivian and Ivan arrive at the house but Jonesy stops them from getting a good look around.

## Magnificent poetry reading in the Ratt

By Gabrielle Wild

Assistant Arts Editor

**F**our Walls literary magazine treated the students of MSU to a relaxing poetry reading last Wednesday night in the Ratt. Professors Dr. Carole Stone and Dr. Deena S. Linett read their poetry along with student Joy Selnick.

An anxious Joy Selnick kicked off the evening by reading two of her poems, "Cancer" and "God's Grapes". Joy explained that her poem "Cancer", which she secretly dedicated to someone, was about the astrological sign. It was a short, but sweet poem that reminded me of a young girl's first love. "God's Grapes" was a long poem written from the point of view of God. Joy gave God an even more powerful voice, especially with the line, "one day you will drown in your own hypocrisy". Joy is a junior here at MSU studying English. Although this was Joy's second time reading her poetry at MSU, she first began writing poetry back in high school.

Dr. Carole Stone, an English professor, was the next reader. She read several poems from her new book *Lime and Salt*, which is a collection of poems about Mexico. "Gringa", the first poem that she read was a very descriptive poem about Mexico. You could truly see and hear the sights and sounds of Mexico within this poem. In "La Viaja", Dr. Stone compared

an old Mexican woman with her own mother. Her poem "Picante" was like a cross between a love song and a food poem. In fact, many of Dr. Stone's poems are about food because she enjoys food poems so much. For me, Dr. Stone's most moving poem of the evening was "Loving an Old Man". This was a long poem divided into eight sections. It was a beautiful narrative poem about a woman and man and how deep their love was for each other that he told her, "no one will adore you the way I have". After the intermission, Dr. Stone read from her newest chat book, *Orphan in the Movie House* published last March. "Foster Child" was a poem for Marilyn Monroe where Dr. Stone asked, "did you ever walk the corridors of the orphanage reading Jane Eyre?". The quiet undertones of this poem really made the listener feel sad for a young Norma Jean. Dr. Stone certainly had the audience laughing with her humorous poem, "Skinny". The line, "it's like locker room sex... if you're getting enough, you don't talk about it" made the listeners laugh so much that Dr. Stone had to pause before continuing with the poem. Of course, the poem was about how Dr. Stone's friend thinks that she's too skinny; but as Dr. Stone puts it, "Tom, I am fat with satisfaction". Dr. Stone concluded her reading with a couple more poems, including two food poems. "Sweet Other" was about that delicious sweet treat, chocolate. I don't know about anyone

else, but after hearing that poem, my mouth was watering for a morsel of chocolate. "Arachias Hypogaea", which means peanut, was cute and funny. It was my favorite poem of the night. Dr. Stone was able to take such a common food and write about it in such an amusing and new way that after hearing it, you just had to agree with her when she said, "oh lord, keep the peanut from harm".

Dr. Stone then introduced Dr. Deena S. Linett, a fellow English professor, as a "Renaissance woman". Dr. Linett read several poems about Scotland in the voices of Scottish women. Her poem "Alma Rose Writes from St. Kilda" sounded to me like a letter to a lover. It was an especially powerful poem, especially with the line, "I did not fear to die that day". "Mary Angela Rose writes from St. Kilda" was a very descriptive poem from the point of view of a midwife, who



REY DAVID DE LOS REYES/THE MONTCLARION  
Dr. Deena S. Linett read her poetry in the Ratt

"even clean... smelled of blood and milk". This poem truly showed Dr. Linett's ability to choose such strong words to capture such amazing images. After the intermission, Dr. Linett read several other poems including "(On Not) Meeting David at the Beach". This was a wonderful love poem that really made the listener think, especially with the lines, "why do

POETRY Cont on p. 21



# Human canvas: tattooing and body piercing



By Victoria Tengelic

Arts Editor

The arts of tattooing and body piercing use the human body as their canvas. Whether it is a small rose on a shoulder, a full scene depicted on someone's back, or a cheek piercing; they are all works of art. This style of art is not new; tribes in Africa, Asia and Native Americans used this as a way to identify themselves.

It has been a part of American culture for decades, starting in carnivals and circus side shows, but it has just recently entered mainstream pop culture. More accepted now, it has almost turned into a new fashion statement. However there are still people out there that practice the art for what it's original purpose is, beautification of the body through art.

"Tattoo art; tattoo culture has broadened its horizon a lot. That comes from general acceptance, but that acceptance comes from really good artists that are able to bring out the medium from just a heart and a rose to doing what people consider works of art on people's backs..." said Edward "Ox" Occhipinti, a tattoo artist at Jinx Proof in Montclair. He has been working as a tattoo artist for approximately three years but has been interested in tat-

toos as an art form for most of his life, getting his first tattoo at the age of sixteen. He got into the business through a friend who suggested he learn the art. There is no school that you can go to to learn how. You do an apprenticeship with an experienced tattoo artist; "someone who knows the ins and outs of the business as far as the business side of it...the arts side of it, how to tattoo and the mechanical side of it... and also someone who is up to date on all the sterilization techniques." Once proficient in the art, the artist can choose to stay where he is or move on.

As do many people, Ox considers his profession a form of art. "It is the truest most pure form of American art form in my opinion..." As an artist he has seen the change in trends; "I think it's rather mainstream, in a way I think it's good cause I'm able to pay my bills and I don't have to worry about it but at the same time I think a lot of people don't understand or don't really necessarily want to get a tattoo they are just getting it to be cool like everybody else..." He finds doing the same type of tattoo over and over mundane; it is more challenging and fun when people come in with their own idea and let him run with it. One of his favorite designs that he has done is a traditional tattoo called Mr. Speed. It is a

woodpecker with a flaming cigar hanging out of his mouth and a crown of thorns.

Tattoos have become sort of a fashion trend along with body piercing. Learning how to pierce works basically the same way as tattooing. First you must work as an apprentice to acquire all the proper techniques. These forms of art you can not learn by just reading a book on the subject. "It's all hands-on experience," says Jason Reyes, a piercer who works with Ox at Jinx Proof. Jason learned by experience and practice: "You bring in friends or other people other than customers that know that you are basically learning," he said.

With regard to the art of piercing, he had this to say: "I have different opinions on piercing for me. It's more of an experience where it's a mental thing, it's not for show. I don't think it's right just to get a piercing because everyone else is getting a piercing, it has to within yourself."

"The arts of tattooing and body piercing are one of the oldest forms of body beautification. I think that they are both very self-expressive art forms. Just like clothes, they can really give you insight into a person's attitude and personality," stated Gabrielle Wild when talking about her tattoo of a seahorse, which

she got in memory of Kurt Cobain and Nirvana. Not going on a whim just to commemorate his death, she put a lot of time into her decision; "I got my tattoo more for myself than anyone else."

Tim Casey, E-I-C, who has a tattoo of a four leaf clover with his initials and fraternity letters on his ankle said, "I wanted to get it for a long time, it wasn't a spur of the moment thing... I wanted to get something that had a meaning to me."

Piercing, although not as permanent, also require some thought, "I knew I wanted to do something and I'm not really a tattoo person because I don't like anything enough to get it tattooed on my body, so I decided to get something pierced and I didn't want to get something that was going to be really obvious so I decided to get my tongue pierced," said Kevin P. Hancock, Managing Editor.

One of the major fears that plague people thinking about getting either a tattoo or a piercing is pain. According to Ox it depends on the person. Tattoos cause more of a burning sensation comparable to a sunburn while a the pain of a piercing is quick and doesn't last as long.

If you are thinking about getting a tattoo or a part of your body pierced, make sure you are doing it for yourself not for other people. They don't wash off once the fad is out.

## Oasis gives stellar performance at the Hammerstein

By Kevin P. Hancock

Managing Editor

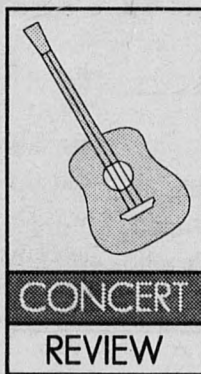
For most Oasis fans living in the United Kingdom, to see the British group live in a venue the size of the Manhattan's Hammerstein Ballroom would be a dream.. Lucky for me, and other American Oasis fans alike, that dream was a reality last Wednesday night when they played their second of two shows at the Hammerstein.

The theatre, which can't seat much more than a thousand people is tiny in comparison to the arenas Oasis have grown accustomed to in their UK performances. The small size and intimacy of the Hammerstein made for a spectacular sounding show, and an up close and personal view of the band.

Liam Gallagher came on stage dressed in a leather hat and brown sweater, as the rest of the band sported their usual button down shirts. Liam shouted, "Hello New York!," and then it was right to business as usual for the band, with their stoic on stage personalities, and their cement shoes, standing still in their familiar performance positions. Lead guitarist Noel Gallagher stood stage right, next to Liam, and rhythm guitarist Paul "Bonehead" Arthurs, and bassist Paul "Guigsy" McGuigan stood stage left with drummer

Alan White behind.

While highly criticized for their lack of on-stage entertainment, the band has always maintained that their music is what is important and more than makes up for it. On this night they were definitely right.



The band first broke into "Be Here Now" a track off their new album of the same title. One thing was apparent - this concert was going to be LOUD. The Hammerstein shook as Liam sung in his trademark 'no hands on the microphone' style at deafening levels. A very energetic crowd had no problem getting into this one jumping up and down as Oasis tore through high en-

ergy tracks such as "Supersonic", "Roll With It" and "D'You Know What I Mean?"

The band's sound quality was excellent, magnified by the Hammerstein Ballroom's acoustics, in contrast to their Saturday Night Live performance a few nights before that might have had a few fans worried.

The performance, which was broadcast live on radio stations across North America lasted approximately two hours, and it really seemed as if Oasis was giving it their all for the American crowd. Liam's vocals were crisp for the most part and Noel's guitar was on all night, with memorable solos during "Su-

personic" and "D'You Know What I Mean?"

The band then slowed it down with Noel's dual song set "Magic Pie" and "Don't Look Back In Anger". Noel's vocals were good, with "Magic Pie" the more impressive of the two songs. "Don't Look Back In Anger" was too electric for the song's gentile nature, which was something the band did on many of their slower songs such as "Don't Go Away" and "Wonderwall", the only criticism that I had of the show. A slower, maybe even acoustic version of those songs would have brought out their pure beauty. However, tonight Oasis was in the mood to rock.

"Fade In-Out" was impressive, and Oasis even performed an unusual encore, something they have not done in past tours. That song, "Acquiesce" a hard to find B-side and one of my favorites, sounded great and showed off the lead vocal abilities of both Liam and Noel. It



PHOTO COURTESY CREATION RECORDS  
Oasis, who gave a performance to remember in NYC last Wednesday.

was the song they lead off all of their tour with last year, and tonight it brought this show to an end. Noel thanked the crowd and promised that they'd be back soon.

The two shows at the Hammerstein were part of a busy week for the band which also included performances on Saturday Night Live, and the Late Show with David Letterman. The band is hoping to boost sales of their new album Be Here Now which has slipped considerably on the US charts after its debut at number two.



# A Thousand Acres moves heart and soul

By Tina Napoli

Staff Writer

When I sat down to watch Touchstone Pictures' new release *A Thousand Acres* I knew I was in store for a movie that could guarantee great performances from some of today's most acclaimed actors. With names like Michelle Pfeifer, Jessica Lange, Jennifer Jason Leigh and Jason Robards running top billing, this movie was off to a good start before it even hit the screen. Soon after the theater lights dimmed I realized that not only could *A Thousand Acres* boast a monumental cast of performers, but a moving story of epic proportions as well. Based on author Jane Smiley's Pulitzer Prize winning novel, this is a movie that portrays a unique portrait of a typical American family. They appear typical at first, but as the movie progresses we witness an erosion of family values exposing the skeletons of the Cook family's closet. "*A Thousand Acres*" is as broad and dense a tale as its title suggests.

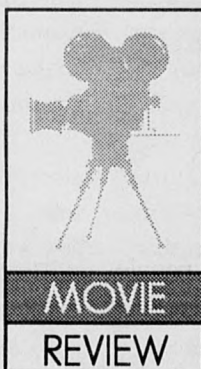
Set against the vast backdrop of the cornfields of America's heart land, the Cook farm is a surprising setting for the fall of a dynasty. Larry Cook (Robards),

the patriarchal figure head of the family, is a man well respected by the community. He is the owner and proprietor of a farm which has been passed down through his family for three generations. The conflict in the story arises early on when Cook

decides to give up his claim to the land and divide it between his three daughters; Ginny (Lange), Rose (Pfeifer) and Caroline (Lee). Confrontations arise between father and daughters when Cook begins to have delusions that his children are out to destroy everything he has created. His paranoid accusations creates rifts between father and daughters, as well as sister and sister, that become disastrous for family ties.

If you are thinking that this movie sounds a lot like "*King Lear*" then you are right on the mark. It was author Jane Smiley's intention to recreate the Shakespearean tale through the point of view of the daughters. It presents an interesting twist to the classic tale.

Robards character is quickly striped down by daughters Rose and Ginny. They expose him for the man he really is; one that does not deserve the respect of the town nor the devotion of his daughters. The tale of the Cook family becomes even more complex when issues such as breast



RON BATZDORG/ATA FILMS

Lange and Pfeifer share a tender moment in the movie *A Thousand Acres*.

cancer, incest and adultery further tear the family structure apart.

Australian director Jocelyn Moorhouse (*Muriel's Wedding*) does a great job of creating the illusions of the American family. When the movie begins we see what appears to be a happy family with a bright future. Moorhouse creates a sense of layers being slowly peeled away to reveal the true portrait of the family; one warped by pain and deceit. It is this subtle exposure of the true family motives that makes *A Thousand Acres* a complex story.

Jessica Lange gives a great performance as Ginny, the oldest daughter of the Cook family. When we are first introduced to Ginny we meet a simple farmers wife who willingly accepts everything in her life with a docile smile. Through the course of the movie we witness Ginny undergo a complete transformation. Her apparent realization of the man her father really is opens her eyes and makes her a stronger woman who will no longer ac-

cept her life the way it is. Lange does an excellent job of expressing the growth that Ginny undergoes throughout the course of the film. Pfeifer also gives an excellent performance as the middle daughter Rose. The complete opposite of her older sister, Rose is not afraid to speak her mind and express what she is really feeling. Lange and Pfeifer's performances are the strengths of the film and the two share an incomparable chemistry on screen. It would not be surprising if either one of these actresses were nominated for the academy award for this movie.

I can honestly say that I enjoyed this movie. I've always enjoyed movies that take you over a span of time with the characters and really allow you to get to know them. When I left the movie I felt that I had taken a part in the struggles of the Cook family. Yes, there are parts that move slow and emotional episodes that are played out, but it's genuinely a great story. I guarantee that *A Thousand Acres* will move the hardest of hearts.

## Shutdown invokes energy

By Jeff Kaminski

Staff Writer

The night started out as a big disappointment for my friends and I, as well as many other people who ventured out to New Providence for the Ensign/Shutdown show on October 3, 1997. Upon arriving, we received word that Ensign would not be playing. They were scheduled as the headlining act, so there were many disgruntled show goers. Ensign is without a doubt one of New Jersey's premiere hardcore bands. But as the saying goes, the show must go on and it did.

Even in the absence of Ensign, there was still a real good turn out for the show. Even though there would have been no room to walk if Ensign were playing. The first band to take the stage was a local band named Dawning. A relatively new band, they have to work on their live sets. They

had a lot of their friends there supporting them, but it was kind of funny to my friends and I that they decided to break out the MTV style mosh. Next band up was Dropsight. Pretty much the same deal as Dawning; a new band who had a bunch of friends come support them. Their music itself wasn't half bad, I guess you can say it just needs to be fine tuned a bit.

The energy level definitely started to rise with the anticipation of Shutdown hitting the stage. Shutdown, who hail from Brooklyn, NY are one of my favorite hard-core bands. This is a group of college guys who know how to play hardcore. What makes them better than a lot of other bands is that they are a bunch of nice guys. There is no "I am better than you because I am up here on this stage" kind of attitude with Shutdown.

Every time I have seen Shutdown,



## WMSC 90.3 FM TOP 20 ALBUMS COUNTDOWN

- |   |  |
|---|--|
| 1. Various Artists - <i>Duran Duran Tribute Album</i> | 11. My Favorite Citizen - 7"                       |
| 2. All Natural Lemon & Lime Flavors - 7"              | 12. Kid With Man Head - <i>Flapjack Hairpiece</i>  |
| 3. Various Artists - <i>We are Not Devo</i>           | 13. The Murmurs - <i>Pristine Smut</i>             |
| 4. The Sundays - <i>Static and Silence</i>            | 14. The Interpreters - <i>Back in U.S.S.A.</i>     |
| 5. Various Artists - <i>Before You Were Punk</i>      | 15. Mogwai - <i>Young Team</i>                     |
| 6. Promise Ring - <i>Nothing Feels Right</i>          | 16. Man Will Surrender - <i>Man Will Surrender</i> |
| 7. Hoarse - <i>Happens Twice</i>                      | 17. The Orange Peels - <i>Square</i>               |
| 8. Rocketscience - <i>Well Known Drag</i>             | 18. Lagwagon - <i>Double Plaidinum</i>             |
| 9. Shift - <i>Get In</i>                              | 19. Anne Summers - <i>The Dandy</i>                |
| 10. Save Ferris - <i>It Means Everything</i>          | 20. Big Wreck - <i>In Loving Memory of...</i>      |



# Jars of Clay elevates the spirit

By Garry Doxy

Staff Writer

It is rare that a band's name, on the surface, suggests a deep-seated significance besides that of shock, comedy or sexual exploits. Marilyn Manson, B.I.G., Lil' Kim, Stone Temple Pilots, Nine Inch Nails, among others, are the denominations the music world is saturated with and expects.

It is not so with the Nashville based band christened Jars of Clay. I said christened because Jars of Clay is a Christian band of four earthen vessels, Charlie Lowell, Matthew Odmark, Stephen Mason and Dan Haseltine, who want to elevate the spirit of their listeners to higher spheres.

Their newest album, *Much Afraid*, released by Silvertone/Essential Records, proposes nothing to be afraid of; rather, it creates sounds that have a resonance within the being of any listener. When I sampled some of the songs I was thrown into the realm of imagination with all the

suggestive powers of my brain. *Much Afraid* is an album with musical and lyrical depths that will enable those who want to go beyond the sense of hearing.

Don't get me wrong! *Much Afraid* is not a religious album. Jars of Clay is a melodic pop-rock band that has taken inspiration from many secular groups and musicians such as David Bowie, Jimi Hendrix, Def Leopard and Depeche Mode.

The energy of the acoustic guitars and arrangement of the songs

hint, undoubtedly, at the influence of Jimi Hendrix and David Bowie. The earthy sound of the mandolin, played by Matthew Odmark, stresses the melodic pop-rock sound of the band.

The lyrics of the songs, even though echoing some biblical passages,



depict the feelings of our lost and afraid generation. There is a sense of deep searching for answers and maturity in both the voices and lyrics.

"Blessed are the shadows. Depth they would never find. If I was not so weak; if I was not so cold; if I was not so broken, afraid of growing old; I would be frail," sing the band's four members in the single "Frail".

Above all this continual identification with the listener is what the band wants to keep in their music. They want to "show that [they] can just be normal human beings who love and accept people and who don't fit under the stereotype of being judgmental or preachy, or just have an agenda to convert people." This is why maybe Haseltine sings in "Tea and Sympathy": "It's not the way it has to be. Don't trade our love for tea and sympathy."

If you love melody, musical intimacy and have a wide opened heart, I strongly suggest Jars of Clay's *Much Afraid*.

POETRY Cont from p. 18

we miss them... the dead... they go with us everywhere". Dr. Linett's final poem was about a 1910 photograph of a woman sewing. It was a beautiful poem that allowed the listener to see the photograph with words, instead of their eyes, even though "photographs don't show how soft the flesh or show want or wetness". Dr. Linett also gave the best advice of the evening, "you never know if you're good".

For anyone who missed the talents of these three magnificent poets, I encourage you to read some of their poetry or even attend their next poetry readings. Even if you don't enjoy poetry, the chocolate chip cookies served during intermission are quite tasty.

**WRITE FOR ARTS!!!**

SHUTDOWN Cont. from p. 20

they put on a great show. That night was to be no different. They played most of the songs off their CD *Turning the Tide*. Some of the highlights from the set included "Point of View", "Perseverance" and my personal favorite "Take the Blame". These songs got the sing along pile-ons going which are always fun. They also played "Decide" off of their 7" which also includes some of the songs mentioned earlier. Two new songs were also unveiled, which will be on their forthcoming CD, slated to be out sometime next year. They are called "What's to Come", and "Alone and Now". These songs were very good and had a great groove to them. They also did their usual cover of Youth of Today's "Youth Crew". Two other covers that got the people not familiar with Shutdown singing along were "Filler" by Minor Threat

and "Wise Up" by Bold. Definitely check these guys out when they play again.

New Jersey's own I.D.K. followed with a powerful set. There were many people here for I.D.K. that night and rightfully so. I.D.K. just got back from touring California not too long ago. They have been around for many years, but the fan response within the last few years has been overwhelming. People started going off for them from the get go. There were a few times that there was so many people on stage singing along, lead singer Red was no where to be seen! The highlights from the I.D.K. set were "Fireman Song", "Divided You Fall", and their cover of "99 Red Balloons". They ended their set with the fan favorite "My Time". This Northern New Jersey band deserves to be seen and heard, so my suggestion is that you do so.

**THEATRE SERIES**  
Department of Theatre and Dance  
-presents-

**SUMMER AND SMOKE**  
by  
Tennessee Williams

October 9, 10, 11, 16, 17 & 18 at 8 pm  
October 12 at 2 pm  
October 17 at 1 pm

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## What's Going On?

### Thursday, October 16

"Stars, Ties, Empires & Other Souvenirs" w' Tony Londi, Calcia Hall's Fine Arts Auditorium 3:00-4:50 pm. More info? 973-655-7294

Summer & Smoke, Studio Theatre, MSU, 8 pm. More info? x5112.

Living at Home, Players, Rm. 126 SC, 8pm., More info? ext 5159

### Friday, October 17

Living at Home, Players, Rm. 126 SC, 8pm.  
Summer & Smoke, Studio Theatre, MSU, 8 pm. More info? x5112.

### Saturday, October 18

Silvana Magda's Viva Brazil Dance Company, 7pm, Memorial Auditorium. More info? x5112  
Living at Home, Players, Rm. 126 SC, 8pm., More info? ext. 5159

Summer & Smoke, Studio Theatre, MSU, 8 pm. More info? x5112.

### Sunday, October 19

"1964" The Tribute, Student Center Ballrooms, 7:30 pm., More info? ext. 4478

The Bloomfield Mandolin Orchestra, Montclair State Education Auditorium, 4 pm, More Info? 748-0081

### Monday, October 20

Opening of Andrew Teheran, Gallery One, 10 a.m.-4 p.m.

Spare Change, The Saint, Asbury Park, NJ, more info? 908-775-9144

### Tuesday, October 21

El Sonido Tropical con DJ Orlando Ruiz on WMSU from 7p.m. to 9p.m., Request line: 655-4256

Blues Traveler, State Theatre, New Brunswick

### Wednesday, October 22

Botanical Illustration(class), Van Vleck House & Gardens, 10-12, More info? 744-4752



# humor™

Secret Subliminal Message™: It's a beautiful day in the neighborhood. It's a beautiful day for a neighbor. Won't you be mine? Could you be mine? Won't you be my neighbor?

## the horo...the horo...



Written this week by Mrs. Lottie Zipaloonie, psychic psenior of the Oak Ridge Nursing Home.

**Aries (March 21 to April 19)** Your lucky numbers are 6, 63, 19, and 25. Speaking of which, back in my day, you could buy a car for 25 cents—and you could 99 cans of coffee for half a penny! You can't get anything for 25 cents anymore!

**Taurus (April 20 to May 20)** Don't neglect the needs of a loved one this week...like my ungrateful kids have. They dropped me off at this place, and barely call me at all. Spoiled brats!

**Gemini (May 21 to June 20)** Always give up your seat in a bus to a senior citizen, or we will beat you. Don't you dare think that we lost the moxie!

**Cancer (June 21 to July 22)** You have a musical creative spark in your mind this week. Well, at least what you kids call 'musical'—it's only noise nowadays. You can't understand any words in those songs. That guy Pink Floyd and his Deaf Zeppelin—I just don't understand any of it... Now Frankie or Dean—they were real musicians!

**Leo (July 23 to Aug. 22)** Look out for bargains this week—shop to your heart's content. Buy all of those weird clothes that you kids seem to like a lot. What a bunch of freaks.

**Virgo (August 23 to Sept. 22)** Scrimp and save your money to use for a later date. (To let you all in on a secret, I have millions of dollars stashed away in a Swiss bank account. Do you think I'm giving any to my ungrateful brats when I croak? Ha! They aren't getting a cent. I'm giving it all to my secret lover, Fabio.)

**Libra (Sept. 23 to Oct. 22)** Coupon clipping will help you save money in the things you need. Like what? Depends™!

**Scorpio (Oct. 23 to Nov. 21)** Your love of prunes will be your downfall. You will eat a bag of your favorite dried fruit, get 'motivation' to go to the bathroom, and fall by the toilet. You will not be able to get up.

**Sagittarius (Nov. 22 to Dec. 21)** After watching ninety hours of talk shows, you will believe you are Rikki Lake. Wait—that's just my senile 104 year-old roommate. Sorry.

**Capricorn (Dec. 22 to Jan. 19)** My Senior Citizen Psychic Sight™ predicts that you don't have much time left on this planet. But look at this way: You never have to experience the horrors of eating nursing home food.

**Aquarius (Jan. 20 to Feb. 18)** Watch out this week, your computer will go haywire. I don't have to worry about that—I never believed in those new-fangled contraptions. I still think that color TV is a bad idea. Look what it did to your kids—you're all nuts!

**Pisces (Feb. 19-March 20)** This is a good week to give up cigarettes, alcohol, or other bad habits. When I was your age during the depression, we had to give up food, since we all had no money. I lived by eating air during my childhood. Did you ever try eating air casseroles or air pies? They have no taste whatsoever! All of you don't know how good you have it, you ungrateful brats!

## word find

### FOUR WHEELING

O J G C Z W T O Q N J G D A X  
U R N O L J G D F A X V S P N  
K I F O C A X V S F Q O L J H  
E C A X I V T R H P R N L J T  
S H F D B S Y Y X C V O T R O  
R B P **MOUNTAINS** A C O  
M K U I G T R E S E D I N D E  
D B Z L X U W F P E L O W U T  
R Q O N C L J A E S R F 4 I D  
G F D K C A Y S E B U O X X W  
W V S E D I R T J S R S F P 4

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

4WD  
4X4  
Bronco  
Clubs

Desert  
Forest  
FWD  
Jeep

Mountains  
Rides  
Safety  
Suspension

Trails  
Trucks  
Winch

## answers

NEAT-O!

### Answers to Super Crossword

S	L	A	N	G	A	C	E	D	S	L	E	D	A	L	O	T					
S	A	T	Y	R	R	A	L	E	M	A	E	V	E	C	I	A	O				
T	H	E	C	O	U	N	T	O	F	M	O	N	T	E	C	R	U	S	T	O	
					T	R	O	O	P	I	D	E	A	L	A	M	A	H	L		
B	R	U	T	A	L	E	L	M	E	R	A	V	E								
R	E	Y	N	O	L	D	S	E	E	L	C	A	L	E	N	D	A	R			
A	G	E	D		E	P	A			C	O	N	E	S	A	K	A				
D	O	S		E	C	L	A	I	R	D	E	L	U	N	E	S	N	I	T		
I	N	A		L	A	U	R	A		O	M	E	G	A	L	A	I	N	E		
S	I	N		A	C	T			C	O	C	O	A		E	O	N	S			
H	A	D		T	H	E	G	O	L	D	E	N	R	O	L	L		H	A	L	
			S	P	E	E		A	M	I	L	E		L	E	I		C	U	E	
A	S	H	E	S		I	L	E	N	E		A	V	A	N	T		A	T	M	
F	L	I	T		S	C	O	N	E	D	I	N	A	V	I	A		R	H	O	
R	A	N		B	O	E	R	S		M	O	M					A	V	O	N	
O	V	E	R	R	I	D	E		L	A	I		P	L	A	S	T	E	R	S	
			H	U	E				S	L	I	N	G		A	N	N	O	Y	S	
B	U	O	Y	S		A	B	H	O	R		R	A	S	T	A					
I	T	S	T	H	E		V	E	R	Y		E	A	S	T	I	C	A	N	D	O
B	A	T	H		D	E	L	E	D		E	D	I	E		K	N	E	E	L	
S	H	E	M		D	R	A	W			R	E	A	D		S	T	E	E	D	

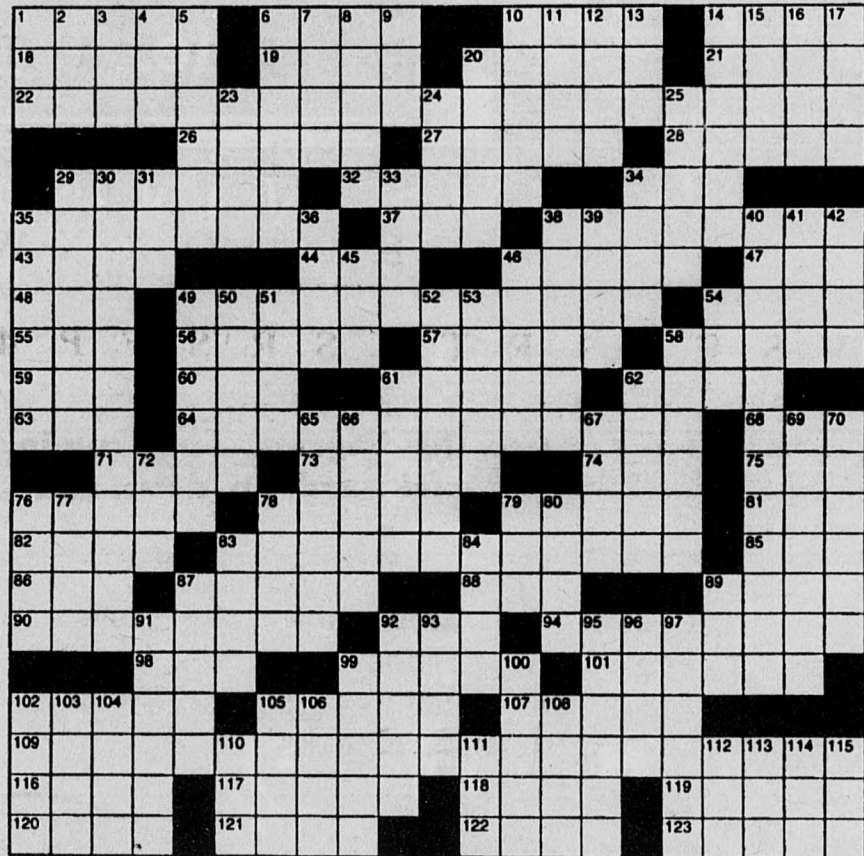
From puzzle on the next page.

save a tree! eat this newspaper!



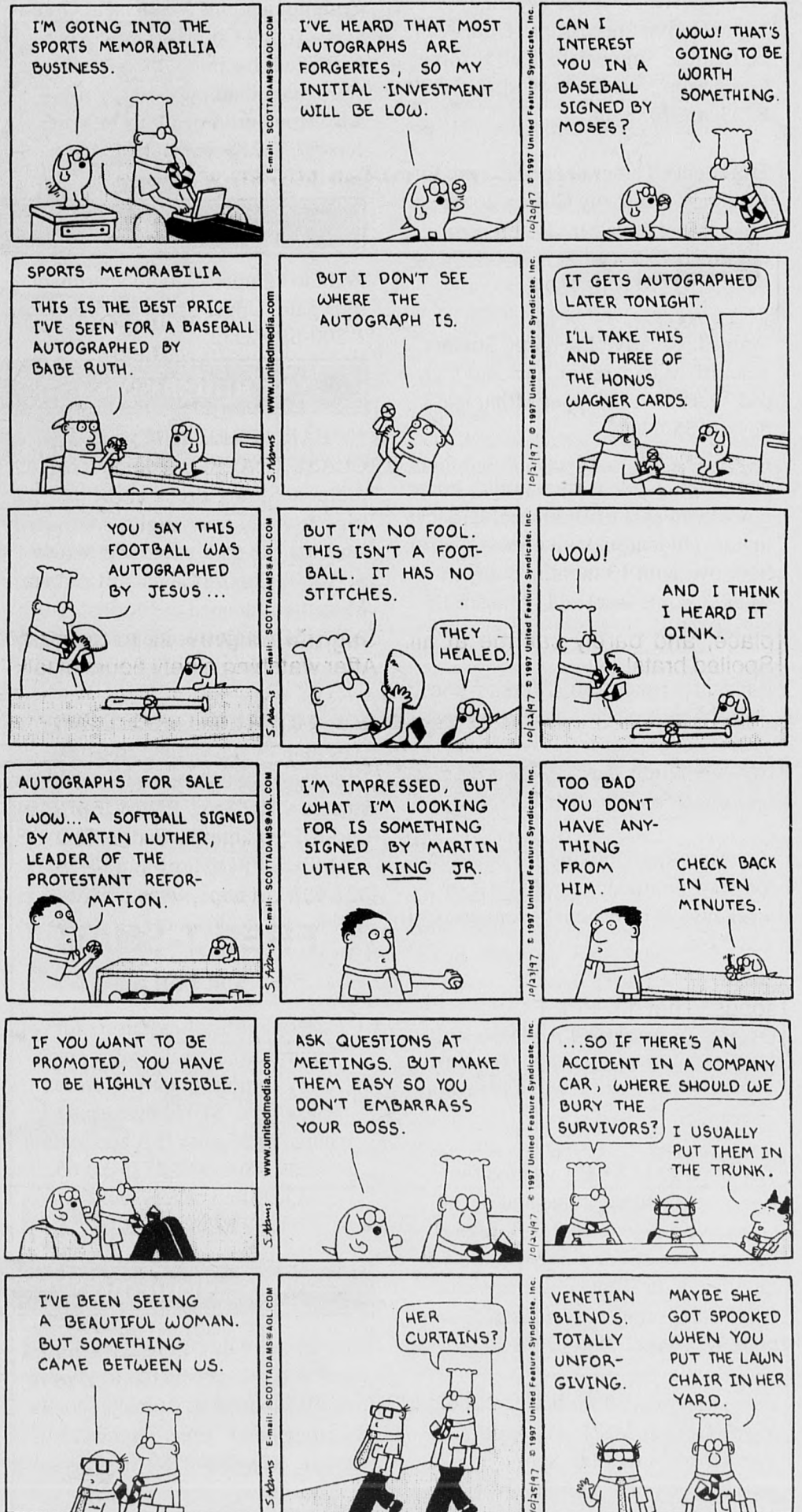
# c r o s s w o r d

- ACROSS**
- 1 Street talk
  - 6 Sailed through
  - 10 Rosebud, for one
  - 14 "Little Things Mean —"
  - 18 Goatish gambler
  - 19 Breathing noise
  - 20 Novelist Binchy
  - 21 "Bye!" in Bari
  - 22 Dumas bakery classic?
  - 26 Girl Scout unit
  - 27 Perfect
  - 28 Menotti title character
  - 29 Monstrous
  - 32 "— Gantry"
  - 34 Broad st.
  - 35 Debbie of "Singin' in the Rain"
  - 37 Sniggler's quarry
  - 38 Bunch of dates?
  - 43 Made Cheddar better
  - 44 Air-quality org.
  - 46 Highway markers
  - 47 Alias initials
  - 48 John —
- DOWN**
- 5 Fast way to the UK
  - 2 — di-dah
  - 3 Consumed
  - 4 Big Apple,
- Passos**
- 49 Debussy bakery tune?
  - 54 Tizzy
  - 55 — way (sort of)
  - 56 "The Glass Menagerie" role
  - 57 — 3 fatty acid
  - 58 Frankie or Cleo
  - 59 Sloth, for one
  - 60 "Sister —"
  - 61 Apres-ski quaff
  - 62 Time to evolve?
  - 63 Possessed
  - 64 Bakery philosophy?
  - 68 "2001" computer
  - 71 "Graf —"
  - 73 "Walk — in My Shoes"
  - 74 Tourist's neckwear
  - 75 Actor's signal
  - 76 Grate stuff
  - 78 Actress Graff
  - 79 — garde
  - 81 Bank feature, for short
  - 82 Refuse to light
  - 83 Famous bakery region?
  - 85 Greek
- consonant**
- 86 Hightailed it
  - 87 Transvaal residents
  - 88 Morticia, to Pugsley
  - 89 Bard's river
  - 90 Veto a veto
  - 92 "Love Story" composer
  - 94 Uses a trowel
  - 98 Tint
  - 99 Singapore — (cocktail)
  - 101 Irks
  - 102 Where the gulls are?
  - 105 Despire
  - 107 Dreadlocked one
  - 109 Bakery rejoinder?
  - 116 Rubber duckie's room
  - 117 Pruned a paragraph
  - 118 Sedgwick or McClurg
  - 119 Genuflect
  - 120 Noah's eldest
  - 121 Sketch
  - 122 Devour Dickens
  - 123 One of "The Avengers"
- initially**
- 5 Cavern
  - 6 Stang or Schwarzenegger
  - 7 Roman statesman
  - 8 Split and splice?
  - 9 Dict. entry
  - 10 Less loopy
  - 11 — Smile Be Your Umbrella
  - 12 Daredevil
  - 13 Winter mo.
  - 14 Keen insight
  - 15 Bonet or Whelchel
  - 16 Promise
  - 17 Hammer or wrench
  - 20 Wear an original
  - 23 Orenburg's river
  - 24 He's speechless
  - 25 Rants
  - 29 Popular house plant
  - 30 Bakery reveille?
  - 31 Sturm — Drang
  - 33 Shakespearean monarch
  - 34 Nautical adverb
  - 35 Salad veggie
- Scorch**
- 36 Scorch
  - 38 Mountain lion
  - 39 Chlumsky of "My Girl"
  - 40 Bakery comedian?
  - 41 Similar
  - 42 Figure of interest?
  - 45 Singer Zadora
  - 46 Jones of the Mets
  - 49 Gladdens
  - 50 Secret store
  - 51 Troubadour's instrument
  - 52 Drew while distracted
  - 53 Host
  - 54 — Remo, Italy
  - 58 Nabokov novel
  - 61 Singer Patsy
  - 62 Nicholas Gage book
  - 65 In abundance
  - 66 Forebodings
  - 67 Norse royal name
  - 69 Steel and Shakespeare
  - 70 Ade ingredients
  - 72 Cosset a corgi
  - 76 Curly coil
  - 77 Eastern European
  - 78 Finished the cake
  - 79 Enero to
- diciembre**
- 80 Siren
  - 83 Peau de —
  - 84 "— the Mood for Love"
  - 87 Sparsely settled country
  - 89 From — Z
  - 91 Beat
  - 92 Bridges or Bochner
  - 93 Well-ventilated
  - 96 Pro foe
  - 97 Popcorn and pretzels
  - 99 Creature for taming?
  - 100 Rank
  - 102 Chest protectors?
  - 103 Hatch's home
  - 104 Word form for "bone"
  - 105 Maintain
  - 106 Lurid Lugosi
  - 108 Europe's neighbor
  - 110 "Kookie" Byrnes
  - 111 Always, to Auden
  - 112 Industrious insect
  - 113 Formerly known as
  - 114 Billy — Williams
  - 115 Of long standing

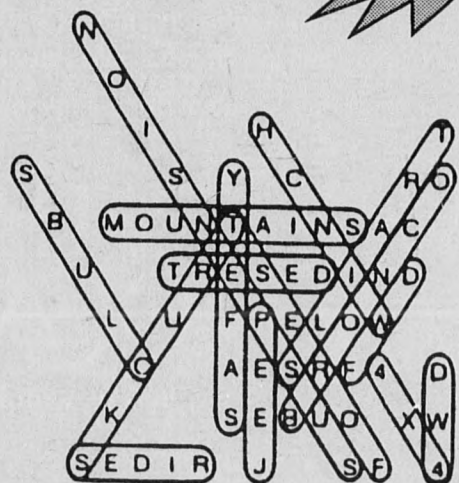


## Dilbert®

by Scott Adams



answers



Answers for the puzzle on the previous page

### Word of the day:

Buttz-ville(prop n.)

1. A town in northwestern New Jersey

2. Voted "most made fun of name for a town in New Jersey"



# Classifieds...

## • Child Care Wanted •

Babysitter Needed -- Warm, loving, responsible college student needed to care for our two children, ages 2 and 8. Must be energetic and love children. Driving licence a must; own car a plus, but not necessary. Hours can be flexible; immediate need is some hours Mon., Wed., Fri. Call 212-880-8925, ask for Paul.

Experienced sitter needed to care for four-year-old in my Clifton home part-time. Must have car. References required. Call: (w) 212-374-5694 or 8049. (h) 201-815-1699.

Wanted: Creative Energetic Student, who drives to care for 2 yr. and 5 yr. old. Part time in Upper Montclair 3 days. 655-0301.

Cool, fun couple/contemporary home downtown area of Bloomfield. Seeks mature student/pick up evening, an hour two with 13 month. 3 days a week & some weekend hours. 201-680-4586.

Babysitters needed for Upper Montclair Parent's occasional nights out. Please be fun, trustworthy loving, have own trans & ref. for 2 boys 5 & 2 interested call Perrin 655-8833.

Roseland mom looking for babysitter for easy, loving 3 year old for 1 or 2 weekdays & occasional evenings, Call 228-5745.

Wanted: Mothers Helper - Help with the care of two young children and light housekeeping. Approximately 10-15 hrs. a week. Little Falls Area. 256-6065.

**P/T BABYSITTER** - wanted for some weekend evenings and occasional weekday mornings or afternoons. Two children, ages 3 and 18 months. Non-smoker. References. Own transportation preferred. \$6/hour. Roseland. Call (973) 403-8711.

Babysitter needed for three-year old in my home near MSU. Extremely joyful, loving toddler. Sporadic weekdays from 4:30-6:30 or 11:30-5 through April. Call 783-1242.

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**STARTS FRIDAY**



## Women's Tennis continues hot streak, beating NYU 7-2

By Jason Lampa

Staff Writer

The Women's Tennis at MSU remained as hot as the unseasonably warm weather by defeating NYU on Friday afternoon 7-2. MSU's record now stands at 7-1, 2-1 in the NJAC.

The Red Hawks were lead by Chrisel Jakober, first singles, Milagros Urbina, second singles, and Kim Anderson, fifth singles. All three girls also won their doubles matches. Jakober and Urbina play doubles together, while Urbina teamed up with the athletic Susan Stabiley to gain victory.

Jakober, a junior from Sparta High School, defeated talented Lisa Patel of NYU 6-4, 7-6(7-5). Jakober, who was battling a neck injury, fought hard throughout the whole match, grimacing in pain on most of her shots. Jakober had this to say about her victory and role as first singles player:

"I played intensity today. My neck was really bothering me but I knew I had to play. Being in the first singles slot is

something I feel comfortable with. I like the challenge and I am used to the attention.

Included with Urbina's win at second singles, 6-3 - 7-5, and Anderson's victory at fifth singles, 6-3-6-1, MSU scored victories in third singles with Sophomore Nicole Fredricks, 6-2-6-4, Angela Grande, sixth singles (6-2,4-6,7-5), Jakober and Urbina, first doubles (8-5), and Anderson and Stabiley, third doubles (8-0).

Fredericks and Stabiley commented on their game performance.

"I had to rely on my forehand the

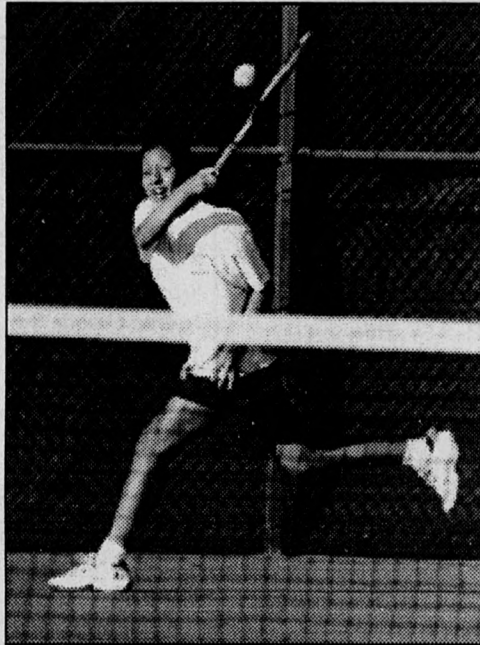
whole game," said a smiling Fredricks.

"My serve and backhand were inconsistent throughout the entire match. I got the win and that's what counts.

Stabiley, who did not start playing tennis until her sophomore year in high school, mixes her tremendous athletic ability and joy for the game to be successful.

"I have a good time when I play," said Stabiley. "I came to MSU not knowing a great deal of technique but

Coach Hall has done such a wonderful job in taking time to work with me."



TIMOTHY CASEY/MONTCLARION  
Sophomore Milagros Urbina (Lima, Peru) during Friday's doubles match.

Assistant Coach Marvin Hall, who back in 1969 played against the number one basketball team in the country (Weequehic High School), was very proud of Stabiley's performance.

"She is a speed demon out there on the court," said a smiling Hall. "The girls she plays against have trouble playing against a girl who is that fast."

Head Tennis Coach Brian McLaughlin seemed to be pleased with his team's victory.

"We played well," said McLaughlin. "I always enjoy playing NYU especially at our place. When we travel to their court we play on top of a roof of a building in the city. NYU Tennis Coach Horace Choy and I are friends and NYU is always very competitive."

Due to the absence of officials at the dual matches, Jakober and NYU's Patel at one point in their match got into an argument over the score and there was no official to make a ruling.

"I have been working on getting officials," said McLaughlin. "I think in the future we may have officials at the matches."

## Ron Lewis making his mark at MSU

By Lori Meyers

Staff Writer

Ron Lewis is a Sophomore Tailback who is versatile in attitude and performance.

As a Freshman, Lewis played as a Defensive Back and Return Specialist. This year Lewis returns to the football field as a powerful Tailback. But, no matter what side of the ball he is on, he executes his aggressive, lightning fast maneuvers.

"Ron is an excellent football player with tremendous skill and athletic ability. Since Ron has been around the ball more, the results have been outstanding," Coach Giancola stated in a recent interview.

"We don't play soft, we play every game like it's a championship game," replied Lewis.

This was certainly proved on October 11th with their 30-3 victory over Kean College, with Lewis scoring 2 of the

games 4 touch downs.

"It would be nice to have a 1000 yard season," forecasted Lewis, who may be well on his way with 111 yards gained in 10 carries against Kean.

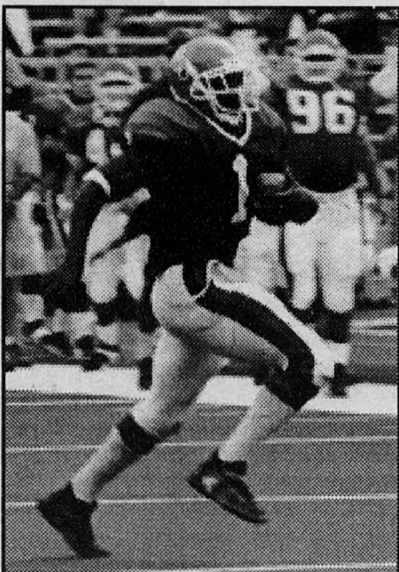
"We'd like to finish undefeated and gain the respect back with the NJAC," said Lewis.

Outside of his own statistics and Red Hawk victories Lewis spoke of Giancola. He is now two wins away from his 100th career win.


"That would be a big achievement, we'd really like to give that to him," said Lewis.

Lewis is no stranger to achievements, ending his 1996 season with 72 tackles, 8 pass break-ups, and 3 forced

fumbles. He was NJAC Defensive Rookie Of The Year, ECAC Rookie Of The week, Honorable Mention as The Kick-off Returner with the 2nd longest kick-off return of 93 yards. He was also twice selected as NJAC Rookie Of The Week in October 1996.




TIMOTHY CASEY/MONTCLARION  
Sophomore running back Ron Lewis (Long Branch).




### The MONTCLARION


## FEARLESS FORECASTS




**Timothy M. Casey "Editor-In-Chief" (0-0)**  
 Bills (NL) over Colts: "Bills looking to rebound after loss."  
 Patriots (-3 1/2) over Jets: "Jets will get trounced."  
 Nebraska (NL) over Texas Tech: "This might be a close one."  
 MSU (-14 1/2) over WPU: "Red Hawks are flying high!"  
 West Morris (NL) over Morris Knolls: "Tough game for the pack!"




**Kevin P. Hancock "Managing Editor" (0-0)**  
 Jets (+3 1/2) over Patriots: "Jets get back on track w/ big win."  
 Jaguars (+4 1/2) over Cowboys: "Emmitt who?"  
 USC (+6) over Notre Dame: "ND not the same w/o Holtz."  
 Panthers (-4 1/2) over Saints: "This one won't be close."



**Nicholas Clunn "Assistant Sports Editor" (0-0)**  
 MSU over Willy P: "Two Words: Ron Lewis."  
 Bills over Colts (NL): "Because my editor likes them."  
 49ers over Falcons (-10 1/2): "Young looks like a seasonal veteran."  
 Cowboys over Jaguars (+4 1/2): "These cats will get wrangled."



**Jason Lampa "Rookie Reporter" (0-0)**  
 Rutgers (+2 1/2) over Army: "Who am I kidding?"  
 N'Western (+6 1/2) over Michigan State: "Tyrone Gooch will be the difference in this one."  
 West Morris Central (+6 1/2) over Morris Knolls: "Blancette is a potential All-American."  
 Notre Dame (+6) over USC: "Holtz is said to be starting at defensive end."



**Christopher Lepre "Humanitarian" (0-0)**  
 Colts (+3) over Bills: "Colts going for 1st win."  
 Skins (-2) over Oilers: "Skins on a roll & will shut down Eddie."  
 MSU over Willie P: "WPU doesn't even have a home field."  
 USC (+6) over Notre Dame: "Irish need Lou back."  
 Lepre over Anthropology midterm: "It doesn't have a chance."



FOOTBALL cont. from p. 28

gave us a good pep talk at half time, and we just got charged up and came out," said Roberts.

With the 3,000 in attendance still buzzing from the last score, :21 later junior linebacker Keith Grayer intercepted Mantone's pass from the shotgun, and returned it 32 yards for MSU's third touchdown in :50. Giancola's half-time speech, inspiring his players to score 30 unanswered points was not fiery and intense as some would expect.

"I knew we were going to win," Giancola said. "It was a very quiet kind of atmosphere, everybody was focused and mentally on-line with what I was saying."

Mike Stoeckert tacked on another 3 points, connecting on a 23 yard field goal late in the fourth quarter, making the score 30-3. With this win the Red Hawks extend their winning streak to two games, while the Cougars fall to 1-5 after defeating William Patterson 21-9 last week.

Kean's only score was a 37 yard field goal from sophomore Douglas Kennedy coming half-way through the second quarter. Mantone went 9-25 for 91 yards with two interceptions, while Cooney made 6 of his 15 for 62 yards and had one pick. Both quarterbacks were sacked 6 times.

Next week the Red Hawks look for their third straight victory at home, and fourth win of the season as they face William Paterson, Sat. at 7:00. Eyes also turn toward the record books as Giancola approaches his hundredth win. Although the players have the milestone in mind, Giancola downplays its importance.

"I really want to give him the hundredth win," professed Roberts. "I'd like to be know as one of the players that coach Giancola had on his hundredth win team."

"I don't think it means anything," admitted Giancola. "The numbers are secondary."



## RED HAWK RESULTS



### Volleyball

at Fairleigh Dickinson - Madison, Oct. 11  
Montclair (13-5) 15-16-15  
Fairleigh Dickinson - Madison (3-10) 10-14-8

**Kills-aces-digs:** Edith Lubin 0-0-0; Dania Ramirez 0-0-3; Nelly Hufnagel 1-0-0; Dolly Koshy 6-1-4; Lauren Mazurkiewicz 1-2-2; Jill Gastelu 7-13-3; Nadion Burton 2-2-0; Minerva Martinez 0-0-2; Ely Polanco 0-0-0; Sharon Kaus 1-0-0; Susan Ciprano 0-1-3; Reene Farley 1-0-4; Tracey Mitchell 1-1-4

at William Paterson, Oct. 14  
Montclair 3, William Paterson 1  
Montclair (14-5) 11-15-15-15  
William Paterson 15-10-8-13

**Kills-aces-digs:** Lubin 0-0-0; Kaus 0-0-0; Koshy 26-0-7; Gastelu 32-4-10; Ramirez 8-5-13; Mazurkiewicz 1-5-31; Burton 11-2-11; Kaus 1-1-0; Hufnagel 1-2-8; Mitchell 0-0-0

### Women's Tennis

at Montclair, Oct. 10  
Montclair 7, NYU 2  
Montclair (7-1)  
NYU (3-1)

**Singles:** Jakober (M) d. Lisa Patel 6-4, 7-6 (7-5); Urbina (M) d. Masae Kusada 6-3, 7-5; Fredericks (M) d. Carrie Welch 6-2, 6-4; Tabitha Wright (N) d. Duch 6-1, 3-6, 6-4; Anderson (M) d. Brock 6-3, 6-1; Grande (M) d. Aubrey Villalobos 6-2, 4-6, 7-5

**Doubles:** Jakober-urbina (M) d. Kusada-Wright 8-5; Patel-Welch (N) d. Fredericks-

Duch 8-1; Anderson-Stabley (M) d. Cheryl Santos-Villaobos 8-0

at Montclair, Oct. 11  
Kutztown, PA 6, Montclair 3  
Montclair (7-2)  
Kutztown (11-4)

**Singles:** Christel Jakober (M) d. Meredith Keller 6-3, 6-1; Amy Sonon (K) d. Milagros Urbina 6-3, 6-0; Nicole Fredericks (M) d. Meghan Horrigan 6-0, 6-1; Margo Ayers (K) d. Bisia Duch 6-0, 6-1; Kim Anderson (M) d. Tara Johnson 6-0, 6-2; Carrie Williams (K) d. Jessica Carotenuto 6-3, 2-6, 6-2  
**Doubles:** Keller-Sonon (K) d. Jakober-Urbina 8-2; Horrigan-Ayers (K) d. Fredericks-Duch 8-6; Johnson-Black (K) d. Susan Stabley-Niurka Grande 8-6

at Ramapo, Oct. 12  
Montclair 7, Ramapo 2  
Montclair (8-2)  
Ramapo (2-6)

**Singles:** Jakober (M) d. Jeanne Dunn 6-0, 6-0; Fredericks (M) d. Ramonna Lall 6-2, 6-3; Nicole White-Scott (R) d. Duch 6-4, 7-5; Anderson (M) d. Kristen Keshneoff 6-0, 6-0; Grande (M) d. Jana Sperber 6-0, 6-0; Stabley won by default.

**Doubles:** Jakober-Fredericks (M) d. Dunn-Keshneoff 8-0; Lall-White-Scott (R) d. Duch-Stabley 8-5; Anderson-Grande (M) won by default

### Field Hockey

at Montclair, Oct. 11  
The College of New Jersey 4, Montclair 0  
The College of New Jersey (10-0) 2-2-4  
Montclair (10-5, 4-3) 0-0-0

**Goals:** Tiffany Trockenbred (Tara D'Ambrosi) 1:16; Stacey Balogh (D'Ambrosi) 44:97; Lisa DeFeo (D'Ambrosi) 42:06; Jami Holtz 43:30

### Women's Soccer

at West Chester, Oct. 11  
Montclair (6-6, 1-4) 3-1-4  
West Chester (7-3, 5-1) 0-0-0

**Goals (Assists):** Heather Allgyer 6:05; Allyger 37:06; Jen Cronin (Christina Quilan) 42:50; Val Bowman (Allyger) 56:30  
**Saves:** West Chester 6-5  
**Shots:** West Chester 15-7

### Men's Soccer

at San Antonio, Oct. 10  
Montclair (6-4-1) 0-2-2  
Southwestern (3-3-1) 0-0-0

**Goals:** Steve Patton (Marlon Pallard) 44:07; Mike Calella 40:01  
**Saves:** Southwestern 7-2  
**Shots:** Montclair 14-4

at San Antonio, Oct. 12  
Trinity University 1, Montclair 0  
Montclair (6-5-1) 0-0-0  
Trinity (11-1-1)  
**Goals:** Scott Mury (Andrew Wright) 17:55  
**Saves:** Trinity 8-6  
**Shots:** Trinity 12-9

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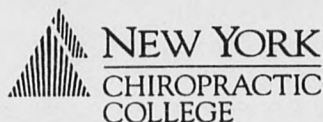
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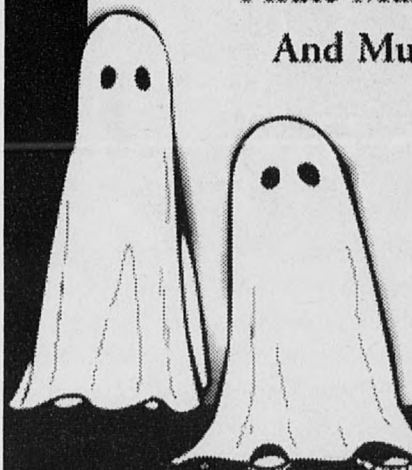
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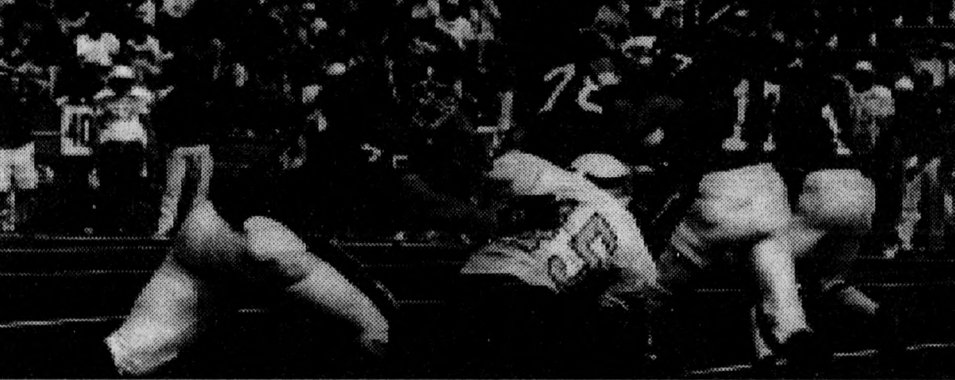
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**RED HAWK SCHEDULE****Thursday, October 16**

Field Hockey at Fairleigh Dickinson-Madison @ 4 p.m.  
Volleyball at Hunter, N.Y. @ 6p.m.

**Saturday, October 18**

Men's Soccer at Rutgers Camden @ 1p.m.  
FOOTBALL VS. WILLIAM PATERSON @ 7p.m.

**Tuesday, October 21**

VOLLEYBALL VS. RICHARD STOCKTON @ 7 p.m.

**Wednesday, October 22**

Women's Soccer at Kean @ 3p.m.  
MEN'S SOCCER VS. SUNY OLD WESTBURY, N.Y. @ 8 p.m.

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**HIS CELL.**

**G A T T A C A**  
AT THEATRES OCTOBER 24

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

## Rugby newest on the list of things to do at MSU

By Nicholas Clunn

Staff Writer

With the plethora of things to do here at Montclair from Ski Racing to writing for the *Montclarion*, one more activity has been added to the list of clubs, organizations and groups. For only the second time in its history Montclair State University will have its very own Rugby team.

Danny Marain a graduate student, founding the club this year, played rugby at Rutgers University. By starting a club at Montclair he could continue playing a game he loves while opening, according to Marain, one of the fastest growing club sports to MSU students.

"Rugby is a very social and physical game," said Marian.

Rugby, for those who are unfamiliar with the game implements the disciplines of football and soccer. The object of the game, according to the International Rugby Football Board's, The Laws in Plain English, "is that two teams of fifteen, ten or seven players each should, by carrying, passing, kicking and grounding the ball, score as many points as possible."

"I enjoy playing Rugby, I play it where I came from," said Kasina Muneme a freshman originally from Kenya, "You got to be skillful and a quick thinker."

The current rugby squad of currently eleven players, has a large international contingent, consisting of players from Australia, and England. The remainder of the squad encompasses graduate, undergraduate, commuters and on campus residences, truly representing MSU's student diversity. Many of the students involved knew nothing about Rugby previous to

joining the club, but signed on primarily to keep in shape.

"I joined Rugby to do something physical," said Andrew Jakib, a junior Australian foreign exchange student.

Although players like Jakib play rugby for its physical aspects, some avoid it for the same reason. Rugby does involve tackling, but by learning correct playing techniques, individuals can greatly reduce their chance of getting hurt.

"Like all sports, one can be injured at anytime, but by learning the right and wrong way of playing the game one can avoid injury," said Marian, who has been playing for four years and still lives to tell about it.

After beating up on the opponent, most rugby matches conclude with a party with the other team, mirroring English traditions. This not only encourages team unity but creates new friendships with rugby players from other schools.

"The parties can be fun," said Fred Snow, a junior exchange student from England, who plays in his home country.

The Montclair Rugby Club will begin their season next semester, however they now have weekly practices every Thursday, meeting at the field house at 5:15pm. In the spring they will be playing other club teams from the tri-state area including Seaton Hall, NYU and Rutgers, who are on the tentative schedule. Since MSU does not have a Rugby field yet, all games will be played away.

The Rugby Club still needs a few good men to fill the team. If you are interested in signing up, even if you have not touched or seen a rugby in your life call Danny Marian at (201) 791-3118.

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# RED HAWK SPORTS

Thursday, October 16, 1997

The MONTCLARION

Volume 77, No. 7

## Red Hawks defense shuts down Kean 30-3

*Third quarter explosion sparks victory; Giancola two games away from 100th win*

By Nicholas Clunn

Assistant Sports Editor

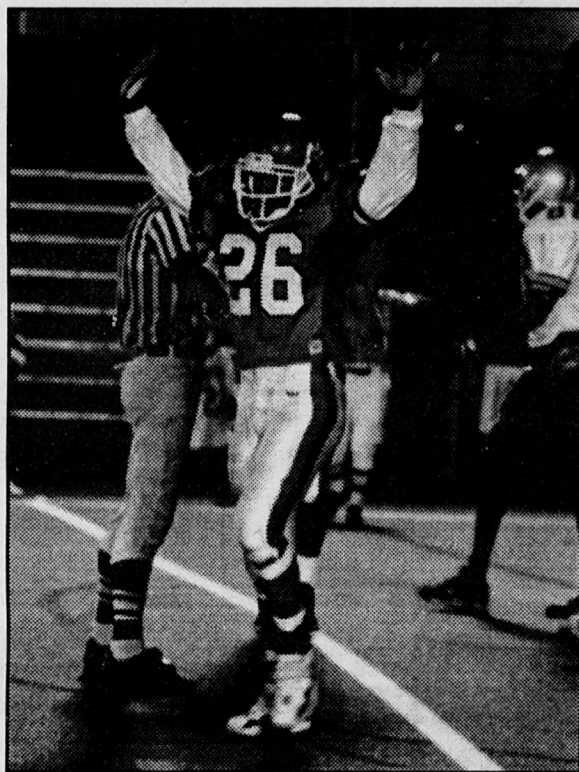
After a lackluster first half, the Montclair St. football team came back to score 30 points in the second half, handily defeating Kean University 30-3 at Sprague field Saturday night.

The Red Hawk defense came up big, causing four turnovers, three of which led to touchdowns. This win, improving MSU's record to 3-2, also brings MSU's head football coach Rick Giancola just two wins shy of reaching the 100 win mark, a milestone achieved by only two other New Jersey collegiate coaches.

Sophomore running back, and last year's NJAC Rookie of the Year, Ron Lewis rushing for 111 yards, scored two touchdowns and averaged 11.1 yards

per carry against the Cougar defense. Lewis's inspiration was two fold, one to show that the Red Hawks are a force in the NJAC, and two, to prove to former high school opponents now playing for Kean that Ron Lewis is a success on the college level.

"With Kean it was more personal," said Lewis, "I faced a lot of guys



TIMOTHY CASEY/MONTCLARION  
Sam Mills 'raising the roof' after breaking up a pass.

that played from Long Branch on the team, it was a big rivalry game for me."

Montclair's special team set up the first touchdown after sophomore Keith Graham forced Kean senior kick off returner Jerome Porter to fumble the ball into the hands of junior Keith Iza. Lewis, on the following drive's first play, rushed left for the 25 yard go-ahead touchdown, making the score 7-3.

After Kean went three-and-out, MSU regained possession for only three plays until Brian Cooney coughed up the ball after being sacked. After a Jemik Adams recovery, Kean freshman quarterback Matt Mantone threw a pass into the hands of MSU sophomore linebacker Kirk Patrick Capers. Starting from the MSU 37 it took Lewis only five straight rushes before he reached

the end zone, cumulating 63 yards in that one drive alone. Lewis credits his success to the offensive line.

"Every chance I get I'm always congratulating them," said Lewis, "Most running backs don't give their offensive line much praise and congratulations, but that's totally opposite."

After only :29 elapsed, junior lineman Shawn Roberts in one of his three sacks, jostled the ball from an unsuspecting Mantone. Graham recovering the loose ball, easily returned the ball for the 32 yard touchdown. According to Roberts, the defense's change in performance between halves was not due to a change in strategy, but a change in attitude.

"Coach [Rich] Giancola

FOOTBALL cont. on p. 26

### RED HAWK MSU REPORT

**Football** - Sophomore tailback **Ron Lewis** was voted **Player of the Week** by the staff of the NJAC News, the news publication circulated to the members of the New Jersey Athletic Conference. Lewis was honored for scoring two touchdowns for the third consecutive game this season. In the game against Kean University, Lewis scored two touchdowns within four minutes earning him the lead scorer position.

If you know of any Montclair State University athlete who have been recently honored or profiled by any media publication broadcast production, or organization, please submit information to: Sports Department, Montclarion, Student Annex Center Rm. 113, Upper Montclair, NJ 07743, or call (973) 655-5169.

## Men's B-ball coach DelTufo resigns

Staff Report

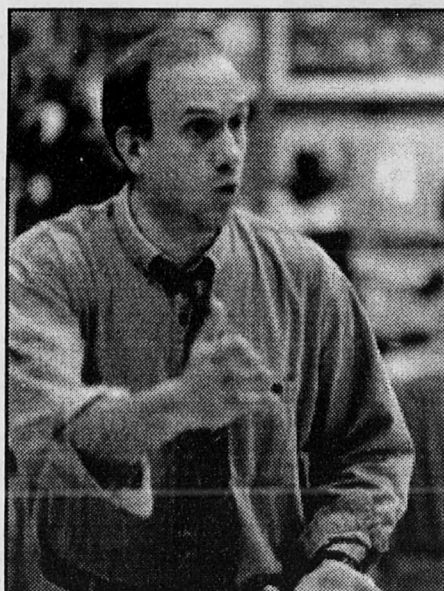
Montclair State University head men's basketball coach Nick DelTufo announced his resignation from Montclair State University Tuesday after coaching for six seasons to assume his duties as assistant principal at Clifford Scott High.

DelTufo said in a Star Ledger interview yesterday that new responsibilities and commitments influenced his decision to leave.

"Longer daytime hours, as well as night and weekend duties, have made it virtually impossible for me to fulfill my commitment as head basketball coach," said DelTufo.

Assistant coach Darryl Jacobs was named head coach on an interim basis to head the basketball team as it begins its

season next month. Jacobs, who has held the position for two years, looks forward to the opportunity.



TIMOTHY CASEY/ MONTCLARION  
Former head coach Nick DelTufo

"I wanted an opportunity like this for a long time," said Jacobs. "I just didn't think it would come this quickly, but I'm

ready and anxious to meet all the challenges that are ahead."

Montclair plans to conduct a post season search for a new coach for the 1998-1999 season.

Since DelTufo assumed the position in 1991, produced two teams who went to NCAA post-season tournaments consecutively and was named the 1993-1994 Kodak Division III Atlantic Region Coach of the Year.

DelTufo also organized overseas games for the first time ever in the basketball program, starting in Malaga, Spain for a ten day, three excursion.

DelTufo finished his season with a 59-69 record, finishing last year with a 12-13 season, losing the first round of the ECAC Tournament to Mount St. Mary's of New York.

Jacobs, who has played internationally and professionally in Lima, Peru, and was All-American during his college years.

Jacobs expressed his gratitude for his boss and commented

on the contributions DelTufo has made to the basketball program.

"I want to publicly thank Nick (DelTufo) for everything he has taught me, and everything he has done for me. I will always owe him a debt of gratitude. I also like to thank the University for giving me this chance, and I look forward to an exciting season."

### On The Inside

#### MSU SPORTS

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*The Red Hawk Football Team faces William Paterson University Saturday at Sprague Field, 7:00 PM*